

Bouchra Khalili. Between Circles and Constellations

Title	Date	Medium	
The Constellations	2011	8 Silkscreen prints	
The Speeches Series	2012-	Digital film	15
Chapter 1: Mother Tongue, 23' Chapter 2: Word on the Streets, 18' Chapter 3: Living Labour, 25'	2013		Why should use do the hardest work
Foreign Office	2015	Video, single channel, 22'	
Foreign Office	2015	15 C-prints, varying dimensions	
Foreign Office, The Archipelago	2015	Silkscreen print, 70 x 50 cm	*
22 Hours	2018	Video, 45'	
A Small Suitcase	2019	Photographs : 27 prints (4 @ 45x60cm + 23 @ 40x30cm)	

The Typographer	2019	16mm film, 3:30	
The Radical Ally	2019	Artist publication	So, who is ne witness? The one who still speaks beyond death? The one whose books speak for him? And for those who can't speak who are silenced? And one who can't speak anymore but whose memory remains with us? Or is it the ene who can still speak? The one willing the speak?
The Tempest Society	2017	Video, 60'	American APAC
The Magic Lantern Project	2019- 2022	Digital film Customized Projector Wooden Screen, 26 silkscreen prints (frame + glass), 2 Wooden structures for the silkscreen prints, Wallpaper, Textile, Lightbox on a table	
The Circle	2023	2-channel projection, 6 videos on Hantarex monitors, posters	