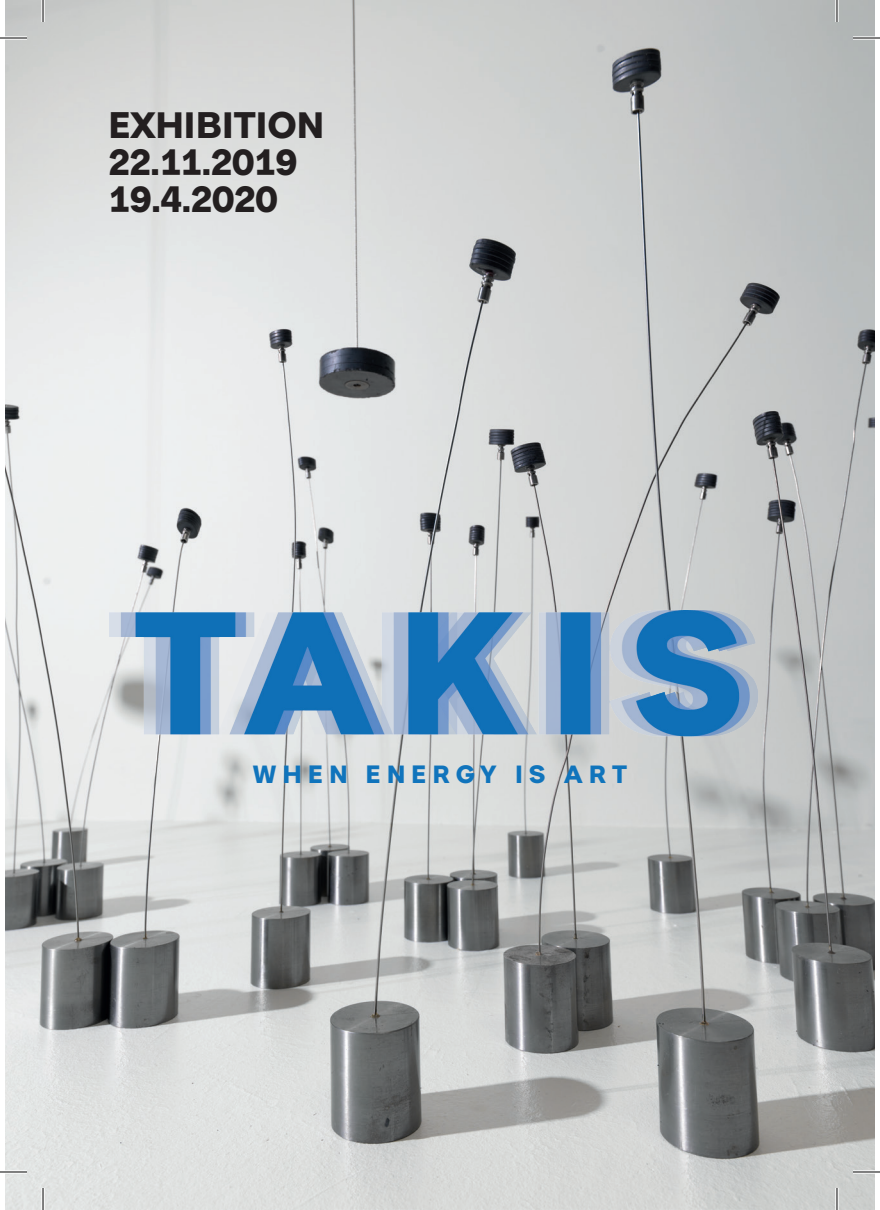


EXHIBITION
22.11.2019
19.4.2020

TAKIS

WHEN ENERGY IS ART



Takis (Panayiotis Vassilakis, Athens, 1925-2019) was among the pioneers who incorporated the forces of nature into their work. Sound, light, magnetism and electricity were the main elements of a rich and very personal language, which is presented as a journey through the most significant artworks of his career. Takis's work represents a form of literal and aesthetic break, a kind of productive confrontation between art, science and the contemporary world.

The presentation of the exhibition at MACBA includes a section that highlights his link to the Signals London gallery and the *Signals* newsbulletin; his stay in the late 1960s at the then recently created Center for Advanced Visual Studies in Cambridge, United States; and his activism with regard to the status of artists, which he expressed to the fullest extent through the Art Workers' Coalition.

Activities

Guided Tours

By Antonio Gagliano and Albert Tarrats, artists
Friday, 6 pm

Accessibility

Guided tours for people with hearing and visual impairment, and accessibility supports for "Let's talk about..." are available upon request. Please contact educacio@macba.cat

Family Programme

+ - / + + *Magnetisms*

Experimentem amb l'ART workshop.
For families with children aged 2 to 5
Saturday 23 and 30 November, 7, 14
and 21 December 2019, and 11, 18
and 25 January, 1, 8 and 15 February
2020, from 11 am to 12.30 pm

Let's talk about...

Let's talk about *Takis* with Teresa Grandas, Curator, MACBA
Thursday 12 December, 6.30 pm

Let's talk about *Takis* with Lolo & Sosaku, artists
Thursday 19 December, 6.30 pm

MACBA App

With audioguides and further information on a selection of works

More information at macba.cat



#TakisMACBA

Takis, *Magnetic Fields* (detail), 1969. Solomon R. Guggenheim Museum, New York. Partial gift: Robert Selzner, by exchange, 1970. ©ADAGP, Paris, and DACS, London, 2019. Photo: Solomon R. Guggenheim Museum, New York.



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