

MELANIE
SMITH

FARCE
AND
ARTIFICE

EXHIBITION
18/5 —
7/10/18

#MelanieSmith

MAC
BA



MACBA presents *Melanie Smith: Farce and Artifice*, the most comprehensive exhibition of the artist's work in Europe to date, encompassing Smith's assemblages, paintings, videos, photography and installations.

Smith (1965, UK) moved to Mexico City in 1989, becoming a protagonist within the Mexican art scene of the 1990s. She has addressed interrelated themes in her work from the effects and detritus of industrialisation, the economies and aesthetics of abstraction, and urbanisation, colonialism, nature and entropy.

The exhibition includes key works such as *Spiral City* (2002), *Xilitla: Dismantled 1* (2010), *Fordlandia* (2014) and *Fake and Farce* (2017-18), and will present the world premiere of a new film, *María Elena* (2018).

Curator: Tanya Barson

Activities

Opening conversation

Melanie Smith in conversation with Tanya Barson,

MACBA Chief Curator

Thursday 17 May, 7 pm

Guided and accessible visits

Included in Museum admission.

See times and languages at macba.cat.

Friends of MACBA

Exclusive guided visit with Tanya Barson

Thursday 31 May, 6.30 pm

Parlem de... Melanie Smith

With Tanya Barson

Saturday 9 June, 6.30 pm

Melanie Smith, *Fordlandia VII*, 2014. Courtesy of Galeria Proyecto Paralelo. Photo: Oliver Santana
Melanie Smith / Rafael Ortega, *Xilitla: Dismantled 1*, 2010. Courtesy of Galerie Peter Klitchmann and Galeria Nara Roesler



Plaça dels Àngels, 1
08001 Barcelona
macba.cat

In collaboration with:



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