

CHRISTIAN MARCLAY. COMPOSITIONS

Responding to the context of Barcelona as a centre of experimental music, this exhibition explores the work of acclaimed artist Christian Marclay (b. 1955), presenting a selection of works focusing on his sound compositions, from graphic scores to video installations.

Marclay investigates the relationship between sound and vision and explores the ways that sound can be manifest visually. The exhibition examines Marclay's interest in composition and his involvement with performance, participation and collaboration. Through his redeployment of popular sources, such as comics or movies, and his tendency to traverse traditional hierarchies, he also presents a subtle and subversive humour.

Activities

Performances and activations

Some of the exhibited works will be regularly activated

Accessible visits

Accessible visits for people with hearing difficulties available on request at educacio@macba.cat

Friends of MACBA

Exclusive guided visits 7 June, 11 am and 27 June, 6 pm

Day and Night of the Museums

Serafín Álvarez, artist, researcher and teacher. 13 April, 6 pm Miguel Bernat, percussionist. 11 May, 6 pm

Let's perform... Christian Marclay

Serafín Álvarez, artist, researcher and teacher. 13 April, 6 pm Miquel Bernat, percussionist. 11 May, 6 pm

MACBA App

With audioguides and further information on a selection of works.

Consult the timetables and get vour tickets at macba.cat.





Plaça dels Àngels, 1 08001 Barcelona

With the suport of fundación suiza para la cultura

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