

MARTHA ROSLER

Available for consultation in this space is documentation on Martha Rosler, in the form of catalogues reflecting the course of her artistic career and a select bibliography on some of the issues she addresses in her work.

CATALOGUES ON MARTHA ROSLER

If you lived here. The City in Art, Theory and Social Activism, ed. Brian Wallis. Seattle: DIA Art Foundation, Bay Press, 1991

In the place of the public. Observations of a Frequent Flyer. Osfildern: Cantz, 1998

Rights of Passage. New York Foundation for the Arts, 1997

Service: a Trilogy on Colonization Nova York: Printed Matter, 1978

Martha Rosler: posiciones en el mundo real. Barcelona: MACBA/ACTAR, 1999

COMPLEMENTARY READING

LIBERO ANDROTTI; XAVIER COSTA. *Situacionistes. Art, política, urbanisme*. Barcelona:MACBA/ACTAR, 1996

CARLOTA ÁLVAREZ-BASSO; EUGENI BONET. *Señales de video. Aspectos de la videocreación española de los últimos años*. Madrid: MNCARS, 1995

CHRISTINE BOYER. *CyberCities: Visual Perception in the Age of Electronic Communication*. Nova York: Princeton Architectural Press, 1996

SUSAN BUCK-MORSS. *Dialéctica de la mirada: Walter Benjamin y el proyecto de los Pasajes*. Madrid: Visor, 1995

BEATRIZ COLOMINA. *Privacy and Publicity: Modern Architecture as Mass Media*. Cambridge: The MIT Press, 1994

GUY DEBORD. *La sociedad del espectáculo*. València: Pre-Textos, 1999

NÉSTOR GARCIA CANCLINI. *Imaginario Urbano*. Buenos Aires: Editorial Universitaria, 1997

WILLIAM GIBSON. *Neuromante*. Barcelona: Edicions Minotauro, 1997

JOSEP MARIA HUERTAS. *Barcelona en lluita (el moviment urbà 1965-1996)*. Barcelona: FAVB, 1998

FREDRIC JAMESON. *El posmodernismo o la lógica cultural del capitalismo avanzado*. Barcelona: Paidós, 1991

ANTONI MERCADER; PILAR PARCERISAS. *Grup de Treball*. Barcelona: MACBA, 1999

JOSÉ LUIS MOLINUEVO. *El espacio político en el arte. Arte e historia en Heidegger*. Madrid: Técnos, 1998

JORGE RIBALTA (ed). *Servicio público, conversaciones sobre financiación pública y arte contemporáneo*. Salamanca: Universidad de Salamanca/ Unión de Asociaciones de Artistas Visuales, 1998

JENNIFER SIGLER (ed.). *S,M,L,XL. Office for Metropolitan Architecture, Rem Koolhaas and Bruce Mau*. Colonia: Benedikt Taschen, 1997

EDWARD SOJA. *Postmodern Geographies: the Reassertion of Space in Critical Social Theory*. London: Verso, 1997

CATHERINE DE ZEGLER. *Inside the Visible. An Elliptical Traverse of 20th Century Art*. Boston: The Institute of Contemporary Art, 1996

ANN GOLDSTEIN; ANNE RORIMER. *Reconsidering the Object of Art. 1965-1975*. Los Angeles: The Museum of Contemporary Art, MIT Press, 1995

Revistes:

Papers d'Art, nº 74 i 75, 1998

Banda Aparte, Revista de cine, formas de ver, nº 16, 1999

Acción Paralela, nº 3, 1997 i nº4, 1998

MARTHA ROSLER: PHOTOGRAPHY, FEMINISM AND CITY A SERIE OF DEBATES

The Martha Rosler exhibition provides the framework for a series of debates in relation to some of the key themes that the artist addresses in her projects. At the Museum's invitation, Rosler herself took part in the design of this space for reading and conversation, the purpose of which is to promote a perception of the exhibitions as spaces for group discussion and the exchange of ideas, and making it possible to engage in greater depth with the complexity of art as a phenomenon and its cultural, social and political dimensions.

The debates have been structured around three issues which are of central importance in Martha Rosler's work. Firstly, photography, as the articulating axis of her work as a whole and which in her case should be seen in line with Benjamin's thinking on the use of photography as a medium that is closer to the new mass-media forms of popular art than to the Fine Art tradition.

Secondly, there will be a reflection on feminism in the sphere of art. This is a discourse in which Rosler has been an active participant since the latter half of the sixties, and her contribution to it has been one of the most influential, helping shape the theories of representation developed during the seventies, without which it would be impossible to understand the reflection on and practice of the contemporary art of our time.

And finally, there will be a debate on the urban space, a central reference in Rosler's work. Her projects, which engage with issues such as the crisis of urban planning and housing policies, or the transformation and homogenization of the urban space that are currently taking place in our metropolitan areas, are a good starting point for the discussion.

PROGRAMME

Martha Rosler

Wednesday, 20 October, at 8.00 pm.
There will be a simultaneous translation.
Presentation of the exhibition by
the artist.

Horacio Fernández

*Photography, popular culture and political
commitment between the two World Wars*
Thursday, 11 November, at 7.30 pm.
Horacio Fernández is Professor of the
History of Photography in the Faculty of Fine Art
at the Universidad de Cuenca. He has been
commissioner of a number of exhibitions,
including *Public Photography*
(MNCARS, 1999).

Jordi Borja and Joan Roca

*Towards a homogenization of the urban
space?*
Thursday, 18 November, at 7.30 pm.
A conversation between Jordi Borja, urban
designer, and Joan Roca, historian and teacher
of Geography and History at the IB Besòs.

Alexander Alberro

Art as praxis.
Martha Rosler: produce, write, teach
Thursday, 25 November, at 7.30 pm.

Alexander Alberro is Professor of the History of
Art at the University of Florida.

Assumpta Bassas, Carmen Navarrete, Elena del Rivero and Estibaliz Sadaba

*Feminism in the sphere of art (1):
Its reception during the seventies*
Thursday, 2 December, at 7.30 pm.
This debate will set out to explore the way the
feminist discourse was received in Spain during
the seventies,
in a conversation between women artists co-
ordinated by the art critic Assumpta Bassas.

Juan Luis Moraza and Gabriel Villota

Feminism in the sphere of art (2)
Thursday, 9 December, at 7.30 pm.
A conversation between the artists Juan Luis
Moraza and Gabriel Villota, in a continuation of
the discussion initiated in the previous session
which will attempt to question the monopoly of
women in the feminist debate.

MARTHA ROSLER

COMPLEMENTARY READING RELATED TO THE DEBATES

ALEXANDER ALBERRO. Dossier que recoge sus artículos en las siguientes publicaciones:

"Estructura como contenido: Schema (March 1966), de D.Graham y la aparición del arte conceptual", a *Dan Graham*. Barcelona: Fundació Antoni Tàpies, 1998

"Not how it should were it to be built but how it could were it to built", amb Alice Zimmerman, a *Lawrence Weiner*. Londres: Phaidon Press, 1998.

"Ireland's Humanism", a *Patrick Ireland: One here now: The Ogham cycle*: Dublin: Gandon Editions, 1996.

"Desmitifying the image: The film and video work of Rodney Graham", a *Rodney Graham: cinema, music, video*. Viena: Kunsthalle Wien, 1999

ASSUPMTA BASSAS (ed.). *Polifonies. La metàfora de la veu*. Barcelona: La Capella, Institut de Cultura, 1995

JORDI BORJA; MANUEL CASTELLS. *Local y global, la gestión de las ciudades en la era de la información*. Madrid: Taurus, 1997

La Barcelona dels barris.(VVAA), Barcelona: FAVB, 1999

LAURA COTTINGHAM (ed.). *Vraiment. Féminisme et art*. Grenoble: Centre National d'Art Contemporain, 1997

HORACIO FERNÁNDEZ. *Elena del Rivero: Gambito de dama (aceptado)*. Barcelona: Fundació "la Caixa", 1989

JUAN LUIS MORAZA (ed.). *Un placer: Cualquiera todos ninguno: más allá de la muerte del autor*, (Vol.I). San Sebastián: Diputación Foral de Gipuzkoa, 1991.

JUAN LUIS MORAZA. *Seis sexos de la diferencia: estructura y límites, realidad y demonismo*. San Sebastián: Diputación Foral de Gipuzkoa, 1990.

GLÒRIA PICAZO. *Juan Luis Moraza*. Lleida: Sala Cristòfol, La Paeria, 1998.

GRISELDA POLLOCK. *Generations and geographies in the Visual Arts. Feminist readings*. Londres: Routledge, 1996

ELENA DEL RIVERO. *Cartas y cárceles*. Girona: Espais/Centre d'Art Contemporani, 1994

ELENA DEL RIVERO. *Cartas*. Burgos: Espacio Caja de Burgos, 1997

JOAN ROCA. *El futur de les perifèries urbanes. Canvi econòmic i crisi social a la metròpolis contemporànies*. Barcelona: Institut de Batxillerat al Barri del Besòs, 1994

RANDY ROSEN ; CATHERINE C. BRAWER (ed.). *Making their Mark. Women Artists Move into the Mainstream, 1970-85*. Nova York: Abbeville Press Publishers, 1989

ESTIBALIZ SADABA; AZUCENA VIEITES. *ErreakzioaReacción*, nº 6 i 9

ESTIBALIZ SADABA; AZUCENA VIEITES (coordinació). *Sólo para tus ojos; el factor feminista en relación a las artes visuales*: Irun: Diputación Foral de Gipuzkoa, 1998

ELLA SHOHAT. *Talking Visions. Multicultural Feminism in a Transnational Age*. Nova York: The New Museum/MIT Press, 1998

ESTIBALIZ SADABA; GABRIEL VILLOTA . *Bodies parade. Videoweek, videocombate, bideobultza*. San Sebastian: Diputación Foral de Gipuzkoa, 1992.

GABRIEL VILLOTA. "Body building", a *Verbindingen junctions*, nº3. Brusselas, 1999

GABRIEL VILLOTA. *Journal de l'Institut Français*, Bilbao, nº9, 1999

VIDEO

GABRIEL VILLOTA, *Bodybuilding*, 1999

ESTIBALIZ SADABA, *Supermodel, superficial* (3,40"), *Parole, parole* (4'), *Kill YR idols* (2,46"), *Viviendo como una muñeca* (10'), *Femme* (2,26"), *Incitación* (6,11"), *Reacción* (2') *Femmes* (2,25"), *Incitación* (6,11"), *A mi manera 2* (3'), *Envidia de...* (1,46"), *Esto pasa mucho* (2,14"), *...al Hombre* (45"); 1996