

Gary Hill

Midnight Crossing

The origin of the title *Midnight Crossing* is a technical term that is a kind of no mans land. Video uses what is called time code to identify the individual frames. The change of time code (hours, minutes, seconds, frames) from 23:59:59:29 to 00:00:00:00 is the midnight crossing which is then followed by 00:00:00:01.

something
 touched
 Another way
 perhaps
 one is
 against
 him
 the silent hymn
 sung in absence of the other one
 he she
 every instant had finally become every instant
 miraculously
 we hadn't hit bottom
 even darkness
 imparted a kind of brightness hidden within itself
 it said, "all is possible" with cruel circularity
 outside
 the belief
 everything is burning
 being extinguished by the many different hearths
 Separate fires engulfing one another with cold passion
 each one working wherever it likes as it likes
 like attracts like
 like images attract words
 only to then to push them away
 The way of embers
 their indifferent beauty
 loss illuminates
 that person
 standing
 difference
 at least one
 abruptly I look up counting
 a moth flies into my mouth
 mistaking the numbed words for light
 I remember
 her face was so broken
 not by disfigurement
 some kind of accident
 it was the certainty

the dryness in the eyes
 so unbearably dry
 I watched tumble weed blow through the two empty
 cinemas
 My turning
 away
 eliminated
 The chance of questions
 I certainly didn't expect a single word to breathe
 from her mouth
 somehow
 the whole rigamarole of this face thinking before me
 transforming my thoughts into articulated sounds
 registering...
 that it all
 had to take place
 in time