

RAYMOND HAINS

Available for consultation in this space is documentation on Raymond Hains. His artistic career is reflected in a selection of catalogues and a documentary dossier with magazine and newspaper articles. Also included here are other text dealing with complementary aspects of Hains' work.

CATALOGUES AND BOOKS ON THE ARTIST

Hains, Villeglé, Dufrêne: collection du Fonds Régional d'Art Contemporain Bretagne. FRAC Bretagne, 1989.

HAINS, Raymond. *Guide des collections permanentes ou mises en plis.* Paris: Centre Georges Pompidou, 1990.

HAINS, Raymond; DACHY, Marc. *Langue du cheval et facteur temps: entretien au Café du Palais, Reims, le 8 avril 1998 dans l'après-midi.* Arles: Actes Sud, 1995.

Raymond Hains: Akzente 1949-1995. Accents 1949-1995. Wien: Museum Moderner Kunst Stiftung Ludwig, 1995.

COMPLEMENTARY READING

AMELINE, Jean-Paul. *Les nouveaux réalistes.* Paris: Centre Georges Pompidou, 1992.

ANDREOTTI, Libero; COSTA, Xavier (eds.). *Situacionistas arte, política, urbanismo. Situationists art, politics, urbanism.* Barcelona: MACBA; ACTAR, 1996.

BRETON, André. *Entretiens (1913-1952).* Paris: Gallimard, 1969.

DALÍ, Salvador. *Vida secreta de Salvador Dalí.* Barcelona: Empúries, 1993.

FENOLI, Marc. *Le palais du facteur Cheval: Photographies de Laurent Nivon et Marc Fenoli.* Grenoble: Glénat, 1990.

GUILLOUX, Louis. *Absent de Paris.* Paris: Gallimard, 1982.

KOSTENEVICH, Albert; SEMYONOVA, Natalia. *Collecting Matisse.* Paris: Flammarion, 1993.

WILSON, Sarah. *Matisse.* Barcelona: Polígrafa, 1992.

DOCUMENTARY DOSSIER