

“Palermo | Galerie René Block | 1969“ DVD

Palermo. Born in Leipzig in 1943. Studied at the State Academy in Düsseldorf, where he was a favourite pupil of Joseph Beuys.

Period: March-April 1969. Music: Henning Christiansen.

The outstanding points on the gallery walls are highlighted with vertical strokes in brown grease pencil. Palermo to Block, 1969: “The walls are numbered. To this is added the piece for piano with texts ‘Model opus 33’ by Henning Christiansen, reproduced continuously on a tape loop. The piece should be made concrete through my intervention, passing from an imaginary space to its concrete space, thereby intensifying its purpose.”