

## **ALICIA FRAMIS**

### **LONELINESS IN THE CITY: Remix**

*from the 3<sup>rd</sup> to the 10<sup>th</sup> of May 2000*  
*Plaça dels Àngels*

A large number of visual artists are working at the moment with and in related discipline such as fashion, design and architecture, often from a desire to free themselves from the limited part of the society that is the domain of the visual arts. Alicia Framis is also an artist who is trying to make a practical contribution to a border social discussion from a background in the visual arts. Her projects often take an hybrid form, falling midway between art and social work or art and the theatre. In her projects, she searches for a new form - but above all for a new function - for art. She practices a kind of art that doesn't completely let go of its object but allows it to decrease sharply in importance in the pursuit of renewed social relevance.

*Loneliness in the city* is a co-operative touring project, that needs everyone's contribution. This project aims to connect with problem in architecture and urban development. A travelling pavilion have been designed by the artist Dre Wapenaar in order to provide a mobile platform where artists, architects and the public can develop and exchanges ideas. The pavilion tent is oval and shaped approximately 12 x 9 meters. Set up in the urban context, the pavilion will be an original physical space for workshops, performances, special video programs, music, interactive events and works of art specially made for the occasion.

The aim of *Loneliness in the city* is to formulate and to discuss about social issues in the urban context. According to Alicia Framis, loneliness is often the result of two different but linked phenomenon: in one hand, lack of attention and affection, that specify nowadays social coexistence and, on the other hand the growing of cities in term of urban planification. The way cities are structured determines the way people relates to each other and this might remain a certain isolation.

### ***Loneliness in the city: Remix in Barcelona***

After Mönchengladbach in Germany and Dordrecht in Holland, *Loneliness in the city* invest Barcelona and especially a specific neigberhoud called the *Raval*. Well known to be one of the oldest multicultural ghetto of the town, this will be a fertile background for multiples activities aiming for collaboration with local ethnic minorities and headquarters associations. Installed in front of the Museum of Contemporary art of Barcelona, the Macba, on the plaça dels Àngels, it will present various free activities such as cooking sessions, conversations, grafic design worshop, skateboard conquest, videos and movies.