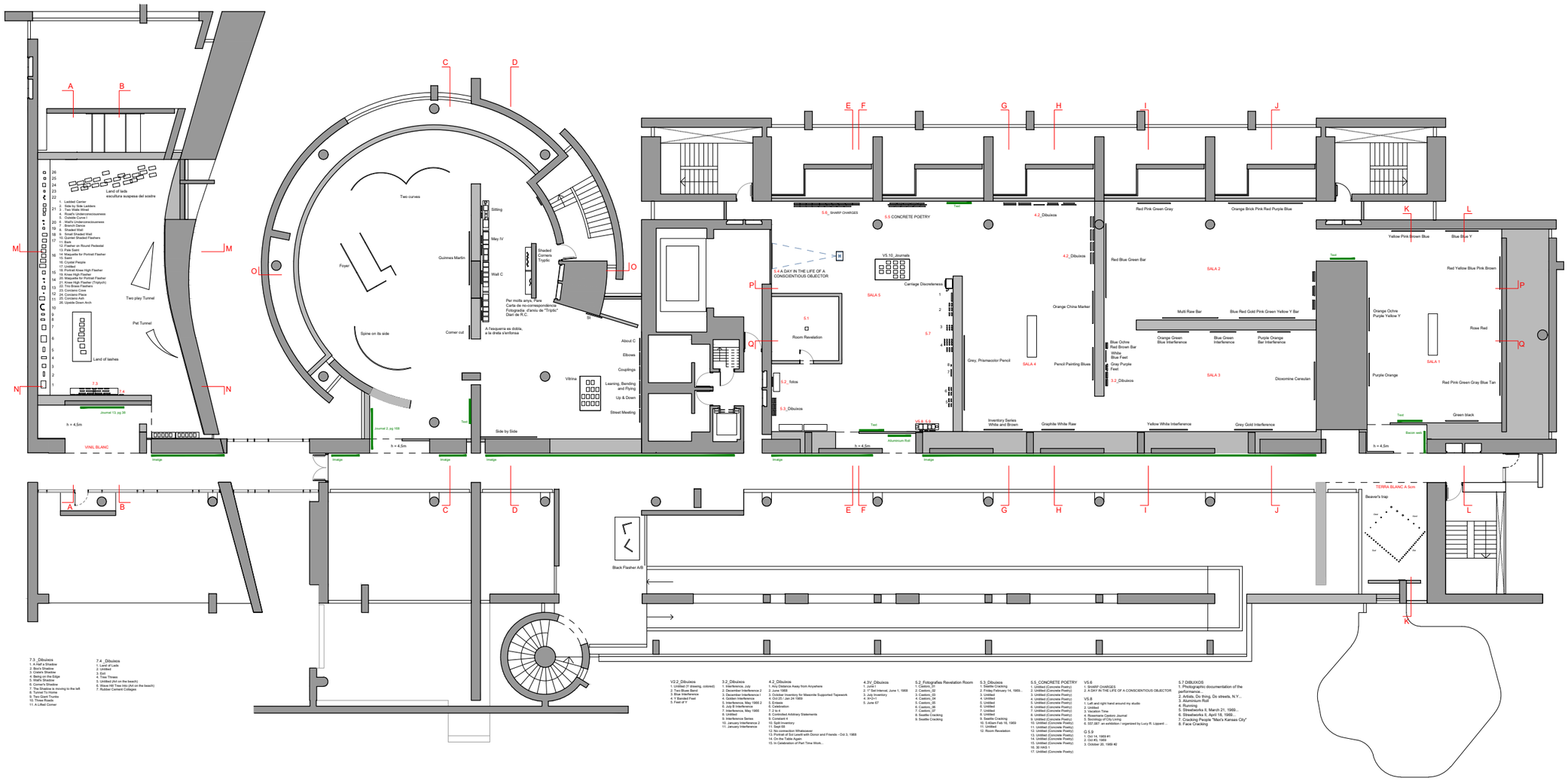

7.3_Dibuixos
1. A Half a Shadow
2. Bob's Shadow
3. Claire's Shadow
4. Being on the Edge
5. Bob's Shadow
6. Corner's Shadow
7. The Shadow is moving to the left
8. Two Shadows
9. Two Giant Trunks
10. Three Roads
11. A Lifted Corner

7.4 _Dibuixos
1. Land of Leds
2. Untitled
3. Exit
4. Tree Thicket
5. Untitled (on the beach)
6. Vista Hill Tree Into (Art on the beach)
7. Rubber Cement Collages

V2.2_Dibuixos
1. Untitled (7 drawing, colored)
2. Two Blues Bend
3. Blue Interference
4. Y Banded Feet
5. Feet of Y

3.2_Dibuixos
1. Interference, July
2. December Interference 2
3. December Interference I
4. Golden Interference
5. Interference 1966 2
6. July B Interference
7. Interference, May 1966
8. Untitled
9. Interference Series
10. Interference Interference 2
11. January Interference

4.2_Dibuixos
1. Any Distance Away from Anywhere
2. June 1968
3. October Inventory for Masonite Supported Tapework
4. Oct 23 / Jan 24 1969
5. Untitled
6. Celebration
7. 2 to 4
8. Controlled Arbitrary Statements
9. Constant I
10. Oct Inventory
11. Sept 69
12. No connection Whatsoever
13. Oct 3, 1968 Lunch with Donor and Friends – Oct 3, 1968
14. On the Table Again
15. In Celebration of Part Time Work...

4.3V_Dibuixos
1. Jun67
2. 1" Set Interval, June 1, 1968
3. July Inventory
4. X+2=1
5. June 67

5.2_Fotografies Revelation Room
1. Castors_01
2. Castors_02
3. Castors_03
4. Castors_04
5. Castors_05
6. Castors_06
7. Castors_07
8. Seattle Cracking
9. Seattle Cracking

5.3_Dibuixos
1. Seattle Cracking
2. Friday February 14, 1969...
3. Untitled
4. Untitled
5. Untitled
6. Untitled
7. Untitled
8. Untitled
9. Seattle Cracking
10. Friday Feb 16, 1969
11. Untitled
12. Room Revelation

5.5_CONCRETE POETRY
1. Untitled (Concrete Poetry)
2. Untitled (Concrete Poetry)
3. Untitled (Concrete Poetry)
4. Untitled (Concrete Poetry)
5. Untitled (Concrete Poetry)
6. Untitled (Concrete Poetry)
7. Untitled (Concrete Poetry)
8. Untitled (Concrete Poetry)
9. Untitled (Concrete Poetry)
10. Untitled (Concrete Poetry)
11. Untitled (Concrete Poetry)
12. Untitled (Concrete Poetry)
13. Untitled (Concrete Poetry)
14. Untitled (Concrete Poetry)
15. Untitled (Concrete Poetry)
16. 32 VAS.1
17. Untitled (Concrete Poetry)

VS.6
1. SHARP CHARGES
2. A DAY IN THE LIFE OF A CONSCIENTIOUS OBJECTOR

VS.8
1. Left and right hand around my studio
2. Untitled
3. Vacation Time
4. Rosemarie Castoro Journal
5. Sociology of City Living
6. 537.387, an exhibition / organized by Lucy R. Lippard ...

G.5.9
1. Oct 14, 1969 #1
2. Oct #3, 1969
3. October 20, 1969 #2

5.7 DIBUIXOS
1. Photographic documentation of the performance...
2. Artists, Do Song, On streets, N.Y...
3. Aluminium Roll
4. Running
5. Streetworks II, March 21, 1969...
6. Streetworks II, April 18, 1969...
7. Cracking People "Mark Kansas City"
8. Face Cracking

En estudi: Rosemarie Castoro

PLANTA 2

16/11/2017

0 5m 10m

MUSEU D'ART CONTEMPORANI DE BARCELONA . M A C B A . P2