

Janet Cardiff

Nacida en 1957, Bruselas, Ontario (Canadá)
Vive y trabaja en Berlín y Grindrod, British
Columbia

George Bures Miller

Nacido en 1960, Vegreville, Alberta (Canadá)
Vive y trabaja en Berlin y Grindrod, British
Columbia

SELECCIÓN DE EXPOSICIONES INDIVIDUALES**2007**

Janet Cardiff + George Bures Miller. The Killing Machine y otras historias 1995-2007,
Museu d'Art Contemporani de Barcelona (MACBA), España; Institut Mathildenhöhe
Darmstadt, Alemania

2006

Janet Cardiff: The Forty Part Motet, Cobra Museum, Amstelveen, Países Bajos (Cardiff)
Ghost Machine, Video Walk, Hebbel am Ufer, Berlín, Alemania
Janet Cardiff: The Forty Part Motet, Aberystwyth Arts Center, Gales (Cardiff)
Jena Walk, JenaKultur, Jena, Alemania
Louisiana Contemporary - Cardiff and Miller, Louisiana Museum for Moderne Kunst,
Humlebæk, Dinamarca
The Forty Part Motet - Janet Cardiff, Moderna Museet, Estocolmo, Suecia (Cardiff)
The Forty Part Motet, Wanas, Suecia (Cardiff)

2005

Berlin Files, DAAD Gallery, Berlín, Alemania
Janet Cardiff + George Bures Miller. The Secret Hotel, Kunsthaus Bregenz, Austria
Directions: Words Drawn in Water, Hirshhorn Museum, Washington, WA (Cardiff)
Her Long Black Hair, Audio Walk, presentado por Public Art Fund, Nueva York, NY
(Cardiff)
Pandemonium, Eastern State Penitentiary Historic Site, Filadelfia, PA
Ghost Machine, Video Walk, Hebbel am Ufer, Berlín, Alemania
Feedback and Hill Climbing, The Power House, Memphis, TN

2004

Cardiff and Miller: Road Trip, Galerie Barbara Weiss, Berlín, Alemania
Janet Cardiff: The Forty Part Motet, The Edmonton Art Gallery, Edmonton; The Power
Plant Gallery, Harbourfront Centre, Toronto, Canadá
Her Long Black Hair, Audio Walk, presentado por Public Art Fund, Nueva York, NY
(Cardiff)
Janet Cardiff: Walking Thru, Thyssen-Bornemisza Art Contemporary T BA 21, Viena,
Austria (Cardiff)
Cardiff and Miller, Luhring Augustine Gallery, Nueva York, NY
Recent Work, Sheffield Millennium Galleries, Sheffield, Inglaterra
Laura: A Web Project, www.eyesoflaura.org, Vancouver Art Gallery, Vancouver,
Canadá (Cardiff)

2003

The Berlin Files, Portikus, Frankfurt, Alemania

Janet Cardiff and George Bures Miller, Whitechapel Art Gallery, Londres, Inglaterra
Janet Cardiff: A Survey including Collaborations with George Bures Miller, Castello di Rivoli, Turín, Italia

Janet Cardiff and George Bures Miller, Astrup Fearnley Museum of Modern Art, Oslo, Suecia

The Forty-Part Motet, Pori Art Museum, Pori, Finlandia (Cardiff)

The Paradise Institute and other Works by Janet Cardiff and George Bures Miller, Walter Phillips Gallery, Banff, Canadá

The Paradise Institute, Plug In ICA, Winnipeg, Canadá

2002

The Paradise Institute, The Power Plant Gallery, Toronto; The National Gallery of Canada, Ottawa, Canadá; Lühring Augustine Gallery, Nueva York, NY

Janet Cardiff: Whispering Room, Art Gallery of Ontario, Ontario, Canadá

Janet Cardiff and George Bures Miller, Hamburger Bahnhof, Berlín, Alemania

Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, Musée

d'Art Contemporain de Montréal, Montreal, Canadá

The Forty Part Motet y Ittingen Walk, Kunstmuseum des Kantons Thurgau, Warth, Suiza

2001

The Paradise Institute, The Canadian Pavilion, 49. Biennale, Venecia, Italia

Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller, P.S.1 Contemporary Art Centre, Museum of Modern Art Affiliate, Nueva York; Musée d'Art Contemporain de Montréal, Montreal, Canadá (2002); Castello di Rivoli, Turín, Italia (2003)

The Muriel Lake Incident, Southern Alberta Art Gallery, Alberta, Canadá

The Forty Part Motet, claustro de la catedral de Salisbury, Salisbury; Baltic Centre for Contemporary Art, Gateshead, NOW Festival, Nottingham; The New Art Gallery, Walsall, Inglaterra (Cardiff)

2000

Janet Cardiff, Kunstraum München, Múnich, Alemania

A Large Slow River, Oakville Galleries, Oakville, Ontario, Canadá (Cardiff)

1999

The Missing Voice (Case Study B), Audio Walk, Whitechapel Library, organizado por Artangel, Londres, Inglaterra (Cardiff)

La Tour, Side Street Project, Los Ángeles, LA

Simple Experiments in Aerodynamics, Owens Art Gallery, Sackville, New Brunswick, Canadá (Miller)

Simple Experiments in Aerodynamics, Mercer Union, Toronto, Ontario, Canadá (Miller)

1997

The Empty Room, Raum Aktueller Kunst, Viena, Austria

The Dark Pool, Morris-Healy Gallery, Nueva York, NY

Playhouse, Galerie Barbara Weiss, Berlín, Alemania (Cardiff)

1996

Janet Cardiff: To Touch, Gallery Optica, Montreal, Canadá (Cardiff)
 Centre d'Art Contemporain de Basse-Normandie, Hérouville Saint-Clair, Francia
 (Miller)

1995

The Dark Pool, Western Front Gallery, Vancouver, Canadá
The Road, Eastern Edge Gallery, St. John's, Canadá (Cardiff)
The Dark Pool, Walther Phillips Gallery, Banff, Canadá

SELECCIÓN DE EXPOSICIONES COLECTIVAS

2006

Insight-Out, Wanas Foundation, Knislingen, Suecia
Sonambiente Berlin 2006, Akademie der Künste Berlin, Berlín, Alemania
Tell me, Casino Luxembourg, Luxemburgo
Construction New Berlin, Phoenix Art Museum, Phoenix and Bass Museum of Art,
 Miami Beach, FL
Touch My Shadows. New Media Works from the Goetz Collection, The Centre for
 Contemporary Art, Varsovia
Doku.Arts, Internationales Festival für Filme und Künste, Akademie der Künste Berlin,
 Berlín, Alemania
Defining the Contemporary, The Whitechapel Auction, Whitechapel Gallery, Londres,
 Inglaterra
Anstoss Berlin, Kunst macht Welt, Haus am Waldsee, Berlín, Alemania
The Invisible Show, MARCO, Vigo, España (Cardiff)
Sensorium, MIT List Visual Arts Center, Cambridge, Massachusetts, MA
Almost Cinema, Kunstcentrum, Vooruit, Gante, Bélgica
Sublime Embrace, Art Gallery of Hamilton, Ontario, Canadá
And Therefore I Am, Skidmore College, Saratoga Springs, Nueva York, NY
Complicit! Contemporary American Art & Mass Culture, University of Virginia Art
 Museum, Charlottesville, VA

2005

Sonic Presence, Bergen Kunsthall, Noruega
Crowds / Conversations / Confessions, Art Gallery of Alberta, Edmonton, Canadá
 (Miller)
Ecstasy: In and About Altered States, The Geffen Contemporary at MOCA, Los
 Ángeles, LA
Take Two: Worlds and Views: Contemporary Art from the Collection, Museum of
 Modern Art, Nueva York, NY (Cardiff)
Guardami - Percezione del video (Look at me - Video Perception), Palazzo delle
 Papesse, Siena, Italia
Raconte-moi / Tell me, Musée National des Beaux-Arts, Québec, Canadá
Istanbul Biennale Eindhoven, Van Abbemuseum, Eindhoven, Países Bajos
 Yokohama Triennale of Contemporary Art, Yokohama, Japón
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art at Duke University,
 Durham, CN
Realit: -)t, Seedamm Kulturzentrum, Pfäffikon, Suiza
Almost, Robert Miller Gallery, Nueva York, NY

Avance rápido – Fast Forward. Media Art de la Colección Goetz, Centro Cultural Conde Duque, Madrid, España

Faces in the Crowd. Images of Modern Life from Manet to Renoir, Whitechapel Museum, Londres, Inglaterra; Castello di Rivoli, Turín, Italia

Documentary Creations, Kunstmuseum Luzern, Lucerna, Suiza

2004

1st International Biennale Lodz, Lodz, Polonia

Modus Operandi, Thyssen-Bornemisza Art Contemporary T BA 21, Viena, Austria

Die Zehn Gebote – The Ten Commandments, Deutsches Hygiene-Museum, Dresde, Alemania (Cardiff)

The Future has a Silver Lining: Genealogies of Glamour, Migros Museum für Gegenwartskunst, Zúrich, Suiza

Thriller, The Edmonton Art Gallery, Edmonton, Canadá

Everything is Connected, Astrup Fearnley Museum of Modern Art, Oslo, Noruega

Videodreams: Zwischen Cinematischem und Theatralischem, Kunsthaus Graz, Graz, Austria

Presentation of Files Project in Trans> area, N.Y., Museo de Arte Contemporáneo de Castilla y León, León, España

The Forty Part Motet, Power Plant Art Gallery, Toronto, Canadá (Cardiff)

2003

Fantasy Underfoot, The 47th Corcoran Biennial, Corcoran Gallery of Art, Washington, WA

Somewhere better than this Place, The Contemporary Arts Centre, Cincinnati, OH (Cardiff)

Uneasy Space – Interactions with Twelve Artists, Site Santa Fe, Nuevo Méjico

Performative Installation #1, Gegeben sind... Konstruktion und Situation, Galerie im Taxispalais, Innsbruck, Austria

Silver – Dreams, Screen and Theories, Gallery of Greater Victoria, Victoria, Canadá (Cardiff)

Fast Forward. Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Alemania

Love Planet, Benese Corporation, Okayama, Japón

On Stage, Kunstverein Hannover, Hannover, Alemania

Biennale Bern, Berna, Suiza (Cardiff)

Octobre en Normandie, Rouen, Francia (Cardiff)

Brightness – Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik, Dubrovnik, Croacia

2002

Walk Ways, Portland Institute of Contemporary Art, Portland, Oregon, organizada por Independent Curators International, Nueva York; Western Gallery, Western Washington University, Bellingham; Dalhousie University Art Gallery, Halifax, Nova Scotia; Freedman Gallery, Albright College Center for The Arts, Reading, Pensilvania, PA

Future Cinema, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Alemania
(The World May Be) Fantastic, Biennale of Sydney 2002, International Festival of Contemporary Art, Sidney, Canadá

Sphere, Sir John Soane's Museum, Londres, Inglaterra

Do you Know those Moments, Astrup Fearnley Museum of Modern Art, Oslo, Noruega

Hautnah. Die Sammlung Goetz, Museum Villa Stuck, Múnich, Alemania

2001

Museum unserer Wünsche (100 Wishes), Museum Ludwig, Colonia, Alemania (Cardiff)

9e Biennale de l'image en mouvement 2001, Musée d'art moderne et contemporain, Centre pour l'image contemporaine Saint-Genève, Ginebra, Suiza

010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)

Elusive Paradise: The Millenium Prize, National Gallery of Canada, Ottawa, Canadá (Cardiff)

Black Box – The Dark Room in Art, Kunstmuseum Bern, Berna, Suiza (Cardiff)

2000

Mixing Memory and Desire – Wunsch und Erinnerung, Neues Kunstmuseum Luzern, Lucerna, Suiza

Untitled (Sculpture), Luhring Augustine Gallery, Nueva York, NY

Wonderland, The St. Louis Art Museum, St. Louis, Canadá (Cardiff)

La Ville, le Jardin, la Mémoire – 1998, 1999, 2000, Académie de France à Rome, Villa Medici, Roma, Italia (Cardiff)

Between Cinema and a Hard Place – Tate Modern Opening, Tate Modern, Londres, Inglaterra

LIFE, After the Squirrel, Location One, Nueva York, NY

1999

Carnegie International 1999/2000, The Carnegie Museum of Art, Pittsburgh, PA (Cardiff)

The Passion and the Wave, 6th International Istanbul Biennial, Estambul, Turquía

The Museum as Muse: Artists Reflect, The Museum of Modern Art, Nueva York, NY (Cardiff)

TALK. Show – Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum, Wuppertal; Haus der Kunst, Múnich, Alemania

Divine Comedie, Fort Asperen, Países Bajos (Miller)

Voices, Le Fresnoy, Lille, Francia

Musiques en scène, Musée d'Art Contemporain, Lyon, Francia (Cardiff)

Body and Sound, Musée Régional de Rimouski, Québec, Canadá

La Ville, le Jardin, la Mémoire, Académie de France à Rome, Villa Medici, Roma, Italia (Cardiff)

Stumble, Trianon Gallery, Lethbridge, Alberta, Canadá

1998

XXIV Bienal de São Paulo (Drogan's Nightmare), São Paulo, Brasil (Cardiff)

Voices, Witte de With, Róterdam, Países Bajos; Fundació Joan Miró, Barcelona, España

Beauty and the Banal, The Edmonton Art Gallery, Edmonton, Canadá (Miller)

Places in Gothenburg '98, Kulturnämnden, Gothenburg, Suecia (Cardiff)

Wanås '98, The Wanås Foundation, Knislinge, Suecia (Cardiff)

New Work: Words and Images, Miami Art Museum, Miami (Cardiff)

La Ville, le Jardin, la Mémoire, Académie de France à Rome, Villa Medici, Roma, Italia (Cardiff)

1997

Skulptur: Projekte in Münster '97, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Alemania (Cardiff)

Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)

Membra Disjecta, (exposición doble junto a Gary Hill) Argos Gallery, Bruselas, Bélgica (Miller)

L.A. International Biennial, Richard Heller Gallery, Santa Mónica, CA (Miller)

1996

Thinking Walking and Thinking a part of 'NowHere', Louisiana Museum for Moderne Kunst, Humlebæk, Dinamarca (Cardiff)

Young Contemporaries '96, comisario: James Patton, The London Regional Art Gallery, Londres, Ontario, Canadá (Miller)

Alberta Biennial for Contemporary Art, Edmonton Art Gallery, Edmonton; The Glenbow Museum, Calgary, Canadá

1995

A Night at the Show, Zúrich, Suiza (Cardiff)

CATÁLOGOS Y PUBLICACIONES**2007**

Mari, Bartomeu y Ralf Beil: Janet Cardiff + George Bures Miller. *The Killing Machine y otras historias 1995-2007*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA), Institut Mathildenhöhe Darmstadt; Verlag Hatje Cantz

2006

Blomberg, Katia: *Anstoss Berlin- Kunst macht Welt*, Berlín

De la Motte-Haber, Helga; Matthias Osterwold y Georg Weckwerth (ed.): *sonambiente berlin 2006 – klang kunst sound art*. Heidelberg: Kehrer Publishing, p. 52-53 (cat. exp.)

Holm, Michael Juul y Mette Marcus: *Louisiana Contemporary - Janet Cardiff and George Bures Miller*, Humlebæk

Jones, Caroline A.: *Sensorium - embodied experience, technology, and contemporary art*, Boston, pp. 57-61

klang kunst sound art. Heidelberg: Kehrer Publishing (cat. exp.)

La exposición invisible – The Invisible Show. Vigo: Museo de Arte Contemporáneo de Vigo (cat. exp.)

Lindemann, Adam: *Collecting Contemporary*. Colonia: Taschen, p.168

Roberts, Brady: *Constructing New Berlin: Contemporary Art Made in Berlin*.

Múnich/Berlín/Londres/Nueva York: Prestel Verlag y Phoenix Art Museum

Sotheby's: The Whitechapel Auction. *Defining the Contemporary, Auction and Exhibition*, pp. 94-95.

Tate Modern: The Handbook. Londres: Tate Publishing, p. 83

Wilmes, Ulrich (ed.): *Moderne Kunst – Die Kunst des 20. Jahrhunderts und der Gegenwart im Überblick*. Dumont: Museum Ludwig

2005

- Courtney, Julie; Richard Torchia y Sean Kelly: *Pandemonium: Janet Cardiff George Bures Miller*. Filadelfia: Eastern State Penitentiary Historic Site
- Danzker, Jo-Anne: *Hautnah. Die Sammlung Goetz*. Múnich: Museum Villa Stuck, pp. 26-31
- Dean, Tacita y Jeremy Miller: *Place*, Thames and Hudson, p. 150
- Eyes of Laura – Janet Cardiff*. Vancouver: Vancouver Art Gallery (cat. exp.)
- Files*. León: Museo de Arte Contemporáneo de Castilla y León, p. 26
- Fraser, Marie: *Raconte-moi / Tell me*. Québec: Musée National des Beaux-Art du Québec, pp. 46-50
- Guardami – percezione del video*. Siena: Palazzo delle Papesse centro arte contemporanea, pp. 104-105
- Goncharov, Kathleen: *The Forest: Politics, Poetics, and Practice*. Durham: Nasher Museum of Art at Duke University, pp. 40-41
- Greenber, Kerryn y Eva Meyer-Hermann: *Istanbul Eindhoven. A Short Guide*. Eindhoven: Van Abbemuseum, p. 28
- Von Habsburg, Francesca y Tom Eccles: *Janet Cardiff: The Walk Book*. Viena: TBA21; Nueva York: Public Art Fund
- Himmelsbach, Sabine: *Avance rápido. Fast Forward. Media Art de la Colección Goetz*. Madrid: Centro Cultural Conde Duque
- Lamuniere, Simon y Martin Schwander: *Art Unlimited*. Basilea: Art 36, p. 52
- Mark, Lisa: *Ecstasy. In and about Altered States*. Los Ángeles: The Museum of Contemporary Art
- Purcell Riker, Anne: *Urban Legends: The Audio Walks of Janet Cardiff*, Princeton (tesis)
- Rush, Michael (ed.): *New Media in Art* (nueva edición). Nueva York: Thames & Hudson, p. 232
- Schaub, Mirjam: *Bilder aus dem Off*. Weimar: VDG, pp. 73-84
- Schneider, Eckehard (ed.): *The Secret Hotel – Janet Cardiff + George Bures Miller*, con artículos de Joerg Heiser y Matthias Lilienthal, Kunsthau Bregenz
- Yokohama 2005. International Triennale of Contemporary Art*, Yokohama, pp. 213

2004

- Biesenbach, Klaus: *Die Zehn Gebote*. Dresde: Deutsches Hygiene-Museum, p. 21
- Budak, Adam: *Video Dreams, Between the Cinematic and the Theatrical*. Graz: Kunsthau Graz, pp. 20-21
- Budak, Adam: *Videodreams. Between the Cinematic and the Theatrical*. Graz: Kunsthau Graz, pp. 132-135
- Hoffman, Jens: *Artists' Favorites, Act II*. Londres: Institute of Contemporary Art, p. 8
- Paz, Bernardo: *The Forty Part Motet*. Brasil: Centro de Arte Contemporanea, Inhotim Minas Gerais, p. 20
- The Future has a Sliver Lining. Genealogies of Glamour*. Zúrich: Migrosmuseum y JPR, Ringier Publishers, pp.128-129, 235-326
- Turbukenz Portikus projekte 2001-2004*. Frankfurt: Portikus, pp. 94-95

2003

- Baldissera, Lisa: *Silver – Dreams, Screen and Theories*, Gallery of Greater Victoria, pp. 30-31
- Collins, Tom: *Somewhere Better than this Place*. Cincinatti, OH: The Contemporary Arts Center, junio-noviembre, pp. 104-107

Goetz, Ingvild y Stephan Urbaschek: *Fast Forward. Media Art Sammlung Goetz*, Karlsruhe, pp. 112-117; 462-464

Von Habsburg, Francesca: *Brightness*. Dubrovnik: Thyssen-Bornemisza Contemporary Art Foundation, pp. 26-27

Janet Cardiff - George Bures Miller. Oslo: Astrup Fearnley Museet for Moderne Kunst (cat. exp.)

Nollert, Angelika: *Performative Installation*. Múnich: Siemens Arts Program, pp. 36-37

Rosenthal, Mark: *Understanding Installation Art, From Duchamp to Holzer*. Nueva York: Prestel, pp. 85-87

2002

Baerwaldt, Wayne y Dana Samuel: *George Bures Miller, Simple Experiments in Aerodynamics: 6 & 7*. Toronto, Ottawa: Mercer Union

Beil, Ralf: «*Janet Cardiff: To Touch*», *Black Box: Der Schwarzzaum in der Kunst*. Berna: Kunstmuseum Bern

Blase, Christoph: *Janet Cardiff and George Bures Miller*. Ginebra: Centre pour l'Image Contemporaine Saint-Gervais

Christov-Bakargiev, Carolyn: *Do you Know those Moment. Janet Cardiff - George Bures Miller*. Oslo: Astrup Fearnley Museet for Moderne Kunst

Christov-Bakargiev, Carolyn, *Janet Cardiff: A Survey of Works including collaborations with George Bures Miller*. Long Island City, Nueva York: P.S.1 Contemporary Art Center

Fleming, Marnie: *A Large Slow River*. Oakville, Ontario: Oakville Galleries

Graze, Sue: *Words and Image in Converge*. Miami, FL: Miami Art Museum

Grosenick, Uta y Burkhard Riemschneider: *Art Now - 137 Artists at the Rise of the New Millennium*, Taschen, p. 80

Kölle, Brigitte y Wayne Baerwaldt: *The Paradise Institute*, Canadian Pavilion, XLIX Biennale Di Venezia, Venecia

Lerner, Adam: *The 47th Corcoran Biennial*. Washington, D.C.: Corcoran Gallery of Art, pp. 42-45

Lingwood, James: *Janet Cardiff: The Missing Voice*, Off Limits: 40 Artangel Projects, Londres, pp. 114-115

Meyer-Büser, Susanne: *Janet Cardiff/George Bures Miller, Looking at you*. Kassel: documenta und Museum Fridericianum

Obrist, Hans Ulrich: *Sonic City y Rumours, Mutations*. Barcelona: ACTAR

2001

Christov-Bakargiev, Carolyn: *Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller*. Nueva York: P.S.1

König, Kaspar: *Museum unserer Wünsche*. Colonia: Museum Ludwig, pp. 84-85

9e. *Biennale de l'image en mouvement/ 9. Biennial of Moving Images*. Ginebra: Centre pour l'image contemporaine, Mamco, pp. 44-47

2000

Blazwick, Iwona: «*Janet Cardiff*», en *Fresh Cream*, Phaidon Press, pp. 184-189

Loock, Ulrich y Daniel Kurjakovic: *Mixing Memory and Desire*. Lucerna: Neues Kunstmuseum Luzern

Steiner, Rochelle: *Wonderland*. St. Louis: The St. Louis Art Museum, pp. 48-53

1999

Christov-Bakargiev, Carolyn y Madeleine Grynsztein: «Janet Cardiff», en *CI,99/00/V02*, Carnegie International 1999/2000. Pittsburgh: Carnegie Museum of Art
 Garneau, David: «Janet Cardiff & George Bures Miller», en Paolo Colombo y N. Fulya Erdemci (ed.): *The Passion and the Wave*. Estambul: 6th International Istanbul Biennial, pp. 58-61

Meyer-Büser, Susanne y Bernhart Schwenk: *TALK. Show – Die Kunst der Kommunikation in der 90er Jahren*. Múnich: Von der Heydt Museum, Haus der Kunst

Scott, Kitty: «Janet Cardiff», en Kynaston McShine (ed.): *The Museum as Muse: Artists Reflect*. Nueva York: The Museum of Modern Art

Van der Sande, Bridgitte, *Divine Comedie*. Asperen: Fort Asperen

Scott, Kitty: «I want you to walk with me», *Janet Cardiff: The Missing Voice (Case Study B)*. Londres: Artangel

1998

Fortin, Sylvie: «Journeys through Memory Gardens and other Impossible Homecomings», *La Ville, le Jardin, la Mémoire*. Roma: Académie de France à Rome, Villa Medici

Mesquita, Ivo: «Antropofagia: Art History as a Ready-Made-in-Waiting», «Roteiros Canada e Estados Unidos», en Paulo Herkenhoff y Adriano Pedrosa, *XXIV Bienal de São Paulo*, São Paulo

Phillips, Christopher: *Voices*. Rotterdam: Witte de With; Barcelona: Fundació Joan Miró; Tourcoing: Le Fresnoy

Wachtmeister, Marika y C-G: *The Wanås Foundation*, Knislinge
Places in Gothenburg. Gothenburg: Gothenburg Cultural Board

1997

Bussmann, Klaus; Kasper König y Florian Matzner: *Contemporary Sculpture Projects in Münster*. Münster: Westfälisches Landesmuseum,

Sawchuck, Kim: «The Sensation of Sounds», en Kathryn Burns. *Auricle Interchange, Installations by Janet Cardiff and George Bures Miller*. Calgary, Alberta: Muttart Public Art Gallery

Warland, Betsy: *Whisper in my Ear, Jane Williams, Annie Martin, Janet Cardiff*. Saskatoon: AKA

Weber, John: *Janet Cardiff, Present Tense, Nine Artists in the Nineties*. San Francisco, CA: San Francisco Museum of Modern Art

1996

Ferguson, Bruce: *NowHere Louisiana*. Humlebæk: Louisiana Museum for Moderne Kunst

SELECCIÓN DE ARTÍCULOS Y RESEÑAS**2006**

Alsheimer, Elisabeth: «The Forty Part Motet by Janet Cardiff», *Wanas*, p. 72

Berwick, Carly: «Forty Harmonious Voices Drown Out Your Woes: Cardiff at MOMA», *Bloomberg.com*, 10 de enero

Christov-Bakargiev, Carolyn: «Transcendence and Immanence in some Art of Today», en: Mark, Lisa: *Ecstasy- in and about Altered States*. Los Ángeles: Museum of Contemporary Art Los Ángeles, pp. 144-146, 155

- Diehl, Carol: «Janet Cardiff and George Bures Miller at Eastern State Penitentiary», *Art in America*, enero, p. 125
- Hastings, Sascha: «Postmark Berlin», *Canadian Art*, primavera, vol. 23, nº 1, pp. 62-67
- Johannesson, Sune: «Skulptur av ljud», *Kultur & Noeje*, p. B22
- Jones, Caroline A. (ed.): *Sensorium: New Media Complexities for Embodied Experience*. Cambridge: MIT Press, pp. 56-61, il.
- Jones, Caroline A.: «Sensorium: New media complexities for embodied experience», *PARACHUTE*, 1 de febrero, pp. 80-97
- «July's Best Reads (The Walk Book)», *ArtReview*, nº 01, julio, p. 127
- Kitamura, Katie: «New York: Central Park. Her Long Black Hair», *contemporary*, nº 78, pp. 59-60
- Kors, Stacey: «Close your Eyes and Try to See», *The New York Times*, enero
- Margolis, Janet: «Is it Real or is it Ecstasy», *Art and Living*, nº 01, pp. 20-21
- Messer, Karen: «Creating Worlds», *ascent*, nº 30, septiembre, p. 42
- «Take Two», *Flash Art*, vol. XXXIX, nº 246, enero-febrero, p. 45 (reseña de la exposición)
- Viso, Olga: «Eye-Openers», *ARTNews*, noviembre, p. 126, il.
- «What's On. Rest of the World», *The Art Newspaper*, marzo, p. 17
- «What's On. Rest of Europe», *The Art Newspaper*, nº 171, julio-agosto, p. 10
- Karcher, Eva: «Der Klang der Welt. Vogue-Talk with Janet Cardiff and Hussein Chalayan». Alemania: *Vogue*, nº 1, enero, pp. 204-211

2005

- Boxer, Sarah: «When Seeing Is Not Always Believing», *The New York Times*, 11 de julio
- Colless, Edward: «Lucid screams to stir the nation's soul», *The Australian*, p. 7
- Davila, Thierry: «Une Cinéplastique Généralisée», *Esse Arts + Options*, primavera-verano, nº 54, p. 6
- «Ghost Machine. A Video Walk by Janet Cardiff and George Bures Miller», *Berlinale Journal*, 10-20 de febrero, p. 80
- Gopnik, Blake: «Sound Ideas. Janet Cardiff's Audio Walk Makes Tracks for a Parallel Univers», *Washington Post*, 4 de agosto, p. C01
- Heuer, Megan: «They Can't Take the Heat», *ARTnews*, enero, p. 32
- Kuhn, Nicola: «Kleine Miss im Ohr», *Der Tagesspiegel*, 18 de abril
- Kuhn, Nicola: «Flackern, flüstern, fliehen», *Tagesspiegel*, febrero, p. 17
- Scharrer, Eva: «Janet Cardiff and George Bures Miller», *C Magazine*, otoño, p. 18
- Sozanski, Edward, «Artists Provide Good Reason to go to Prison», *The Philadelphia Inquirer*, 12 de junio, p. H1
- Tilmann, Christina: «Dreh dich nicht um!», *Tagesspiegel*, 10 de febrero, p. 34
- Wollen, Joel: «Janet Cardiff and George Bures Miller- Eastern State Penitentiary, Philadelphia», *Canadian Art International*, invierno, p. 80

2004

- «Across The Country Over the Seas», *Canadian Art*, otoño, vol. 2, nº 3, pp. 50-51
- Bunbury, Stephanie: «Sculpting sounds into the spaces of silence», *The Age*, p. A2
- Curto, A.: «Janet Cardiff», *Juliet Art Magazine*, nº 116, febrero-marzo, p. 50
- Friedling Pearl, Melissa: «Janet Cardiff & George Bures Miller», *Flash Art*, mayo-junio, p. 139

- Golden, Thelma: «The Best of 2004. 13 Critics and Curators Look at the Year in Art. Janet Cardiff, Her Long Black Hair», *Artforum*, diciembre, p. 166
- Kbm: «Wann Bilder Salen», *Tip Berlin*, nº 22, p. 82
- «La Gui Cas Madrid para el arte ahora mismo», *Obra Social*, p. 45
- Manovich, Lev: «Pour une poétique de l'espace augmenté», *Écrans Numériques_Digital*, *Parachute*, pp. 34-59
- Nelson, Robert: «Feel the Mighty Rhythm», *The Age*, 27 de octubre
- Ohlin, Alex: «Something to be Desired. Janet Cardiff and the Pull of Film Noir», *Art Papers*, enero-febrero, pp. 34-39
- Papadopoulos, Helena: «Road Trip», *Exberliner*, noviembre, p. 28
- Pollack, Barbara: «Janet Cardiff, Her Long Black Hair», *Time Out New York*, junio-julio, p. 33
- Ratner, Megan: «Back. Janet Cardiff. Central Park, New York, NY», *Frieze*, noviembre-diciembre, nº 87, pp. 115-116
- Raven, Lucy: «Surround Sound», *NYFA Quarterly*, primavera, pp. 4-5
- Richard, Frances: «Janet Cardiff and George Bures Miller», *Artforum*, mayo, pp. 208-209
- Urlberger, Andrea: «Janet Cardiff: Walk in my Foosteps...», *Les Carnets du paysage. Cheminements*, nº 11, pp. 171-183
- Sholis, Brian: «Janet Cardiff and George Bures Miller», *Artforum*, 27 de febrero (artículo en línea)
- Slavin, John: «Straining to be heard», *The Age*, p. A3
- Smith, Roberta: «Janet Cardiff and George Bures Miller. Luhning Augustine», *The New York Times*, sección de arte, viernes 12 de marzo
- Smith, Roberta: «Art that Speaks to you. Literally», *The New York Times*, sección de arte, domingo 7 de marzo, p. 30
- Sundell, Margaret: «Janet Cardiff and George Bures Miller», *Time Out New York*, febrero-marzo, p. 66

2003

- Barrows, David y Anthony L. Harvey: «At the Museums; Corcoran Gallery of Art», *The Intowner*, enero, pp. 15-16
- Bigge, Ryan y Ted Geatros: «The Third Annual Most Alluring Canadian Awards. The Arts», *Fashion Magazine*, noviembre, p. 152
- Bonacossa, Ilaria: «Fire, Walk with Me», *Label*, verano, pp. 86-89
- Campello, F. Lennox: «Gallery Beat; The 47th Corcoran Bienal», *Old Town Crier*, enero, p. 12
- Coomer, Martin: «Inside Out», *Time Out London*, 25 de junio
- Cruewell, Konstance: «Stockdunkel», *Frankfurter Allgemeine Zeitung*, 17 de febrero, p. 64
- Cumming, Alan: «The New Rock and Roll», *Modern Painters*, otoño, pp. 34-36
- Dixon, Glenn: «Fantastic Damage», *Washington City Paper*, vol. 23, nº 6, 14-20 de febrero
- Elwes, Catherine: «Janet Cardiff and Georges Bures Miller», *Border Crossings*, vol. 22, nº 4, edición nº 88, pp. 104-105
- Giuliano, Mike: «Breaking down Doors of Perception», *The Howard County Times*, 27 de febrero
- Herbert, Martin: «Best of 2003. Janet Cardiff, The Forty Part Motet», *Art Forum*, diciembre, pp. 134-135
- Homann, Silke: «Die Melodie des Tischnachbarn», *Frankfurter Allgemeine Zeitung*, 17 de febrero, p. 39

- «Janet Cardiff», *Art Review*, edición internacional, vol. 1, nº 10, p. 105
- «Off Limits. 40 Artangel Projects», *Merrel*, pp. 114-115
- Rosenthal, Mark: «Understanding Installation Art From Duchamp to Holzer», *Prestel*, pp. 84-85, 87, 90-91
- Schwerfel, Hans Peter: «Kino und Kunst. Eine Liebesgeschichte», *DuMont Literatur und Kunst Verlag*, p. 16
- Tarsia, Andrea: «Interview. Janet Cardiff & George Bures Miller», *Whitechapel*, junio-agosto
- Wilson Lloyd, Ann: «The Art that's Living in the House Hadid Built», *New York Times*, sección de arte y arquitectura, 8 de junio, p. 29

2002

- Armour, Nicole: «Suspending Disbelief: The Filmic Art of Janet Cardiff», *Cinemascope*, pp. 8-10
- Ayers, Robert: «Janet Cardiff and George Bures Miller: The Paradise Institute», *Contemporary*, edición especial, junio-julio-agosto, p. 152
- Blanchette, Manon: «Sound or the Inner Element in the Work of Janet Cardiff, Shirin Neshat, and Viola», «Sound Space», *Espace Sculpture*, nº 58, invierno, pp. 16-22
- Briers, David: «Janet Cardiff», *Art Monthly*, enero, pp. 45-46
- Crevier, Lyne: «Vues en trompe-l'oeil», *ici*, 23-29 de mayo, p. 11
- Delgado, Jérôme: «Seul à seul avec Cardiff», *La Presse*, 25 de mayo, p. D14
- D'Souza, Aruna: «A World of Sound», *Art in America*, abril, pp. 110-115, 161
- Egoyan, Atom: «Interview with Janet Cardiff», *Bomb*, primavera
- Erfle, Anne: «Magie der reinen Töne», *Süddeutsche Zeitung*, 11 de febrero, p. 14
- Fleury, Jean-Damien: «Le son, quinze manières de l'utiliser. Image en mouvement», *La Liberté*, 10 de noviembre
- Gessel, Paul: «Janet Cardiff's Strange Universe», *Ottawa Citizen*, 26 de mayo, p. J9
- Gilman-Sevcik, Franziska y Tim: «Janet Cardiff P.S.1», *Flash Art*, marzo-abril, pp. 102-103
- Galanternick, Mery: «Brazil's Power Buyer», *Artnews*, octubre, p. 78
- Gang, Stephen: «Janet Cardiff and George Bures Miller. The Paradise Institute at Luhring Augustine», *Anything Art Magazine*, vol. 1, nº 1, mayo
- Gioni, Massimiliano: «I know what you did last Summer. 2001 in retrospect. The show, the artists and the events that kept us talking and thinking, about art in 2001: a portable chronology», *Flash Art*, enero-febrero, nº 222, pp. 65-67
- Giuliano, Charles: «Sounding off: Janet Cardiff», *Maverick Arts*, nº 64, junio
- Gopnik, Blake: «A Familiar Fantasy», *The Washington Post*, domingo 22 de diciembre, pp. G1, G5
- Grande, John: *Art Papers Magazine*, septiembre-octubre
- Grosenick, Uta y Burkhard Riemschneider: «Art Now. 137 Artists at the Rise of the New Millennium», *Taschen*, pp. 80-83
- Hanna, Dierdre: «Sounds of Silence», *Modern Painters*, invierno, pp. 102-103
- Harris, Larrisa: «Janet Cardiff and George Bures Miller: There's Someone Behind You», *Make*, edición especial 92, pp. 62-64
- Johnson, Ken: «Janet Cardiff and George Bures Miller – The Paradise Institute», *The New York Times*, 12 de abril, p. E 36
- Lahey, Anita: «Janet Cardiff and the Paradise Institute», *Vernissage*, verano, pp. 30-33
- Lamarche, Bernard: «Promenades dans l'espace et le temps», *Le Devoir*, 17 de junio, p. A1-2
- Lammich, Yvonne: «Montreal», *Contemporary*, octubre, pp. 38-39

- Lehman, Henry: «Sound competes with what we see», *The Gazette*, 1 de junio, p. G6
- Miller, Marcus: «The aesthetics of immersion», *Canadian Medical Association Journal*, 20 de agosto, vol. 167
- O'Sullivan, Michael: «Top 10», *Washington Post*, viernes 27 de diciembre, p. WE32
- O'Sullivan, Michael: «The Corcoran Biennial: Dramatic License», *Washington Post*, viernes 17 de diciembre, p. WE38
- Oßwald, Anja: «Medizin mit Zucker», *Zitty Berlin*, 7 de febrero, p. 82
- Saltz, Jerry: «Positively 24th Street. A Block of Spectacles in Chelsea», *Village Voice*, sección de arte, 9 de abril, p. 59
- Shaw-Eagle, Joanna: «Breaking Boundaries», *The Washington Times*, 21 de diciembre
- Pauly, Katrin: «Wenn der Zuschauer zur Kunst wird», *Berliner Morgenpost*, 22 de febrero
- Redfern, Christine: «Soundscapes», *Mirror*, 30 de mayo - 5 de junio, p. 52
- Saltz, Jerry: «Positively 24th Street», *Village Voice*, 9 de abril, p. 59
- Simpson, Bennett: «Walk on By», *Frieze*, nº 66, abril, pp. 82-85
- Sundell, Margaret: «Janet Cardiff: P.S.1 Contemporary Art Center», *Artforum*, enero
- Tilmann, Christina: «Die Angst des Künstlers vor dem Kinogänger», *Tagespiegel*, 24 de febrero
- Valdez, Sarah: «Gallery review at Lühring Augustine», *Paper*, abril, p. 134
- Vaughn, R.M.: «Partners in Art and Life», *The Globe and Mail*, 17 de julio, pp. R1-5
- Villeneuve, Paquerette: «Janet Cardiff à l'école», *Vie des Arts*, nº 186, p. 30
- Viveros-Faune, Faune: «The Paradise Institute», *New York Press*, 17-23 de abril, p. 27
- Volk, Gregory: «Janet Cardiff, P.S.1 Contemporary Art Center», *tema celeste*, enero-febrero, p. 80
- Wiebrecht, Ulrike: «Janet Cardiff: Wechselbad der Sinne», *Vernissage Berlin*, invierno, pp. 48-53
- Yablonsky, Linda: «Janet Cardiff and George Bures Miller, The Paradise Institute», *Time Out New York*, 4-11 de abril, p. 55

2001

- «Artcite, When Montreal Turns Into a Museum», *October*, p. 10
- Barrière, Caroline: «Janet Cardiff lauréate du prix du millénaire», *Le Droit*, Ottawa-Hull, 8 de marzo, p. 34
- Blase, Christoph: «Das Video und sein Environment», *Kunstbulletin*, julio-agosto
- Borins, Sara: «Four Nights in the Funhouse», *Saturday Night*, 14 de julio, pp. 22-28
- Caldwell, Rebecca: «The Artist's Life, Janet Cardiff», *The Globe and Mail*, 31 de marzo
- Carr-Harris, Ian: «The Art of Travel», *Canadian Art*, otoño, pp. 69-75
- Cork, Richard: «Too many tours spoil the broth», *The Times*, Londres, 13 de junio, p. 17
- «Canvas», *Artnews*, noviembre, p. 44
- Christov-Bakargiev, Carolyn: «And the winner is...», *tema celeste Contemporary Art*, verano, p. 38
- Dorment, Richard: «Postcards from The Cutting Edge», *The Daily Telegraph*, 13 de junio, p. 21
- Doyle Driedger, Sharon: «George Bures Miller & Janet Cardiff», *Maclean's* 2001 Honour Roll, 2 de enero
- Elgstrand, Gregory: «The Paradise Institute», *Artichoke*, otoño-invierno, pp. 12-16
- Erfle, Anne: «Kino für Sinneasten», *Süddeutsche Zeitung*, 12 de junio, p. 16
- «Expo Record All-Over», *L'Hebdo*, 15 de noviembre
- Frehner, Matthias: «Kunst für Spaziergänger», *Neue Zürchner Zeitung*, 9 de junio

- Funcke, Bettina: «Between the Lines», *Flash Art*, julio-septiembre, p. 92
- Gopnick, Blake: «Whatever Floats your Boat», *The Washington Post*, 10 de junio, p. G1
- Griffin, Tim: «Aural Tradition», *Vogue*, octubre, p. 292
- Hoptman, Laura: «Videodrome», *Flash Art*, julio-septiembre, p. 91
- «Janet Cardiff A Survey of Works, Including Collaborations with George Bures Miller», P.S.1 Contemporary Art Center, *Time Out New York*, Art Listings, 18-25 de octubre, p. 79
- Kimmelman, Michael: «The 49th Venice Biennale: Arty, Artful, Artless», *The New York Times*, 20 de junio, p. 1
- Kimmelman, Michael: «Janet Cardiff», *The New York Times*, 30 de noviembre, p. E36
- Kipphoff, Petra: «In den Dunkelkammern», *Die Zeit*, 13 de junio, p. 25
- Kniebe, Tobias: «Der installierte Drink», *Suddeutsche Zeitung*, 10 de septiembre, p. 19
- Kreis, Elfi y Kanade Schlüsselrolle: «Janet Cardiff und George Bures Miller», *Kunstzeitung*, junio, p. 58
- Lacayo, Richard: «Feasts for the Eyes and Eras», *Time*, 15 de octubre, p. 90
- Lammerich, Yvonne: «Cinema Arcade», *Revue de l'Art Actuel*, septiembre-octubre-noviembre, pp. 70-76
- Landi, Ann: «Sonic Boom», *ARTnews*, diciembre, pp. 106-107
- Macleans*, 24 de diciembre, p. 39
- Milroy, Sarah: «The Invisible Masterpiece». Toronto: *The Globe*, 8 de marzo, pp. R1, R6
- McEwen, John: «Pushy Culture cultures», *The Sunday Telegraph*, 17 de junio, p. 11
- «Panic Attack», *Village Voice*, 3 de julio, p. 63
- «Paradise at the Venice Biennale», *C International*, verano, p. 11
- Penaloza, Si Si: «Paradise at the Venice Biennale». Toronto: *C International Contemporary Art*, nº 70, verano, p. 11
- Pinder, David: «Ghostly Footsteps: Voices, Memories and Walks in the City», *Ecumene, A Journal of Cultural Geographies*, vol. 8, nº 1, pp. 1-19
- Rebentisch, Juliane: «Das Publikum und Seine Zeit», *Texte Zur Kunst*, septiembre, pp. 61-65
- Schmidt, Thomas E.: «In der Dunkelkammern», *Die Zeit*, 13 de junio
- Scott, Melanie: «Enchanting Work Wins \$50,000 Prize», *The Ottawa Citizen*, 8 de marzo, p. F1
- «Venice Biennale», *Art Press* 269, junio, pp. 49-50
- «Voir et entendre au Musée», *Le Temps (Samedi Culturel)*, 3 de noviembre
- Vogel, Carol: «The Art World Returns to Venice», *The New York Times*, 14 de junio, p. 1
- Von Naso, Rüdiger: «Biennale 2001», *Madame*, agosto, Alemania
- Wagner, Thomas: «Hochplateau für Landvermesser», *Frankfurter Allgemeine Zeitung*, 9 de junio
- Walsh, Meeka y Robert Enright: «Pleasure Principles: The Art of Janet Cardiff and George Bures Miller», *Border Crossings*, pp. 22-35
- Wattie, Chris: «\$50,000 Art Prize Goes to Cunning Array of Speakers», *National Post*, vol. 3, nº 111, 8 de marzo, pp. A1, A9
- White, Murray: «Put on the Headphones but Don't Trust Your Eras», *The New York Times*, 14 de octubre, p. 37
- Willians, Megan, «Venetial Ball», *Flare*, septiembre, pp. 72-74

2000

- Biagioli, Monica: «Janet Cardiff: The Missing Voice (Case Study B): An Audio Walk», *Artfocus*, invierno-primavera, pp. 12-14
- Blanchette, Manon: «Le nomadisme comme métaphore», *ETC Montreal*, septiembre-octubre-noviembre, pp. 58-62
- Boxer, Sarah: «An Artist Who Travels With You (on Tape, That Is)», *The New York Times*, 8 de agosto, pp. E1-E3
- Kreuger, Anders: «The Passion and the Wave», *Artelier*, pp. 79-81
- Leffingwell, Edward: «Carnegie Rambla», *Art in America*, marzo, pp. 4-5
- Milevska, Suzana: «Biennale Istanbul», *Springerin*, Alemania, diciembre-febrero
- Phillips, Christopher: «Band of Outsiders», *Art in America*, abril, p. 71
- Weil, Rex: «Review: Untitled Sculpture», *ARTnews*, mayo, pp. 229-230
- Williams, Gilda: «Reviews: 6th Istanbul Bienal», *Art Monthly*, diciembre-enero, pp. 26-27
- Zoo*, sección de arte, arte internacional, martes 8 de agosto, pp. E1-E2, nº 5, abril, Gran Bretaña: The Friary Press, p. 168

1999

- Bishop, Claire: «Janet Cardiff / Whitechapel», *Flash Art*, noviembre-diciembre, p. 119
- Clapp, Susannah: «Down these Mean Streets a Playwright Must Go», *The Observer Review*, junio
- Dault, Gary Michael, «Janet Cardiff», *Canadian Art Magazine*, primavera, pp. 40-45
- Fisher, Jennifer: «Speeches of Display, The museum audio guides of Sophie Calle, Andrea Fraser and Janet Cardiff», *Parachute Magazine* 94, pp. 25-31
- Gaché, Sherry: «Miami: Janet Cardiff», *Sculpture*, enero-febrero, p. 61
- Godfrey, Tony: «Walks with Mnemosyne: Recent Artangel Projects», *Contemporary Visual Arts*, nº 25
- Heartney, Eleanor: «A Cabinet of Critiques», *Art in America*, diciembre, p. 121
- Heartney, Eleanor: «Istanbul: Sixième Biennale», *Artpress*, Francia, diciembre, p. 70
- Kortun, Vasif: «A Sleepy Bienal», *Flash Art*, noviembre-diciembre, vol. 32, nº 209, p. 87
- Nasgaard, Roald: «The Museum as Muse Amused», *Canadian Art Magazine*, verano, p. 53
- Peaker, Carol: «The voice of a friend», *National Post*, edición fin de semana, 3 de julio, p. 7
- Rugoff, Ralph: «A walk on the wild side», *Financial Times*, 19 de junio
- Schwabsky, Barry: «Surrounded by Sculpture», *Art in America*, Nueva York, pp. 57, 59
- Scott, Kitty: «Museum as Muse», *The Museum of Modern Art*, pp. 166-167
- Withers, Rachel: «Janet Cardiff / Artangel», *Artforum*, diciembre, p. 157