

RICHARD HAMILTON

IMÁGENES EN EL CD - SELECCIÓN PARA PRENSA

LIST OF WORKS REPRODUCED IN THE CD - SELECTION FOR THE PRESS

(Ref. INTRO 124 jpg)

Interior study (c), 1964

Collage, oil and pastel on paper

38 x 51 cm.

The St. John Wilson Trust

(Ref. INTRO 111 jpg)

Epiphany, 1964

Cellulose on panel

122 cm. diameter

(Ref. INTRO 175 jpg)

The Salomon R Guggenheim (Gold)

1965-66

Fibreglass, cellulose and gold leaf

122x122x18 cm.

Louisiana, Copenhagen

(Ref. INTRO 21 jpg)

Bathers I

1966-67

Mixed media on photo-sensitized fabric

84x117 cm.

Museum Ludwig, Köln

(Ref. INTRO 43 jpg)

Trafalgar Square

1965-67

Oil on photograph on panel

81 x 122 cm.

Museum Ludwig, Köln

(Ref. INTRO 143 jpg)

Portrait of Hugh Gaitskell as a Famous

Monster of Filmland

1964

Oil and collage on photograph on panel

61 x 61 cm.

The Arts Council Collection, London

(Ref. INTRO 69 jpg)

My Marilyn

1965

Oil and collage on photo on panel

102.5 x 122 cm.

Museum Moderner Kunst Stiftung Ludwig, Viena

(Ref. INTRO 147 jpg)

A strong sweet smell of incense(b)

1972

Screenprint from 1 photographic and 16 handcut stencils

by Hamilton and 1 open, multi-printed, screen by Roth (Ed.10)

68,5 x 86,1 cm.(image)

70,2 x 95 cm.

(Ref INTRO 13 jpg)

I'm dreaming of a black Christmas

1971

Screenprint on collotype, plus collage (Ed. 150)

50,8 x 76,1 cm.(image)

76,5 x 104,4 cm.(sheet)

(Ref INTRO 137 jpg)

Chicago project I

1969

Acrylic on photograph on board

81 x 122 cm.

The British Council, London

(Ref INTRO 139 jpg)

The critic laughs

1971-72

Electric toothbrush with teeth, case and instruction book(Ed.60)

27 x 11 x 6,5 cm(cased)

(Ref INTRO 180 jpg)

Diab DS-101 computer

1985-89

Mixed media

70 x 50 x 50 cm.

(Ref INTRO 114)

1.- Sign

1975

Vitreous enamel on steel (Ed. 36)

34,7 x 80 cm.

2.- Carafe

1978

Glass

9 x 20 x 6 cm.

3.- Ashtray

1979

Glass (Ed. 36)

3,4 x 15,5 x 13,5 cm.

(Ref INTRO 132 jpg)

Lobby

1985-87

Oil on canvas

175 x 250 cm.

(Ref INTRO 127 jpg)

Flower-piece I

1971-74

Oil on canvas

95 x 72 cm.

(Ref INTRO 165 jpg)

Sunset (d)

1974

Pastel on paper

31 x 40 cm.

(Ref INTRO 90 jpg)

The citizen

1982-83

Oil on canvas

2 canvases, each 200 x 100 cm.

Tate Gallery, London

(Ref INTRO 116 jpg)

Five Tyres remoulded (portfolio)

1971

Relief cast in white silicone elastomer, 7 screen-prints in black on mylar, and 1 sheet of text in 5 colour collotype (Ed. 150)

60 x 85 cm.

(Ref. 64.12 b)

Interior II

1964

Oil, cellulose, Collage, and metal relief on panel

122 x 162.5 cm.

Tate Gallery, London

(NOTA: Esta imagen está en formato RGB i hay que pasarla a CMYK)

(Ref INTRO 102)

Richard Hamilton with "Epiphany"

1964

Cellulose on panel

122 cm diameter

(FOTO DEL ARTISTA CON LA OBRA "EPIPHANY". La fotografía no estará en la exposición - pero sí la obra - portanto, sí se puede reproducir.)