

Lista de obras: Richard Hamilton. Introspective

<u>Title</u>	<u>Date</u>	<u>Technique</u>	<u>Dimensions (cm.)</u>	<u>Planta</u>	<u>Sala</u>	<u>Topic</u>
d'Orientation	1952	Oil on hardboard	117x160	0C	1	Early works
Reaper (b)	1949	Drypoint and roulette	16,2 x 23,6 (plate)/ 23 x 29 (sheet)	0C	1	Early works
Reaper (h)	1949	Drypoint and roulette	17,5 x 25 (plate/ 28,6 x 35,5 (sheet)	0C	1	Early works
Reaper (l)	1949	Engraving, aquatint and drypoint	16,5 x 24,7 (plate)	0C	1	Early works
Reaper (o)	1949	Lift-ground and colour aquatint from three plates	19,7 x 14,8 (plate) /29,7 x 27,2 (sheet)	0C	1	Early works
Reaper drawings (14 variations on the Reaper theme)	1949	14 drawings		0C	1	Early works
Self-portrait - study	1951	Ink wash on paper	24 x 20,5	0C	1	Early works
Self-portrait b	1951	Hard soft-ground etching, engraving, drypoint, aquatint and punch	30 x 20	0C	1	Early works
Self-portrait b - study	1951			0C	1	Early works
Heteromorphism				0C	1	Nature
Heteromorphism study	1951	ink and wash on paper	24 x 20,4	0C	1	Nature
A languid floating flower	1983-48	Etching and aquatint	45,9 x 49,8 cm	0C	1	Ulysses Series
Bronze by Gold	1949	Ink on tracing paper	38,5 x 26,5 cm	0C	1	Ulysses Series
Bronze by Gold (b)		Pencil and watercolour on paper	57 x 38,5 cm	0C	1	Ulysses Series
Buck Mulligan	1948	Ink on paper	19 x 16,9 cm	0C	1	Ulysses Series
Finn Mac Cool	1949	Pencil and ink on paper	38,4 x 28 cm	0C	1	Ulysses Series
He foresaw his pale body	1948	Pencil and watercolour on paper	26,3 x 39,4 cm	0C	1	Ulysses Series
HOW A GREAT DAYLY ORGAN IS WORKED OUT	1990	Compost de 20 gravats en fusta a la fibra sobre paper		0C	1	Ulysses Series
In Horne's house	1949	Ink over pencil grid on paper, reworked in 1981 with pencil and grey and white washes	57 x 38,7 cm	0C	1	Ulysses Series
In what posture?	1986-59	Heliogravure in dark brown and 2 blacks from 3 plates	50 x 66,5 cm	0C	1	Ulysses Series
Leopold Bloom	1948	Pencil on paper	57,5 x 39,5 cm	0C	1	Ulysses Series
Of the tribe of Finn	1982	Soft ground, quatint, spit-bite and drypoint	35 x 33,3 cm	0C	1	Ulysses Series
The heaventree of stars	1998	Iris digital print		0C	1	Ulysses Series
The transmogrifications of Bloom	1949	Pencil on paper	55 x 39,5 cm	0C	1	Ulysses Series
Three studies of Bloom 1	1949	Dry roulette	9,6 x 9,1 cm	0C	1	Ulysses Series
Three studies of Bloom 2	1949	Soft ground etching	14,9 x 11,7 cm	0C	1	Ulysses Series
Three studies of Bloom 3	1949	Etched roulette	6,6 x 4,7 cm	0C	1	Ulysses Series

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re Nude	1954	Oil on panel	122 x 91'5	0C	2	Early works
Trainsition IIII	1954	Oil on panel	91,5 x 122	0C	2	Early works
Chromatic spiral	1950	Oil on panel	54,3 x 48,5	0C	2	Early works
Induction	1950	Oil on canvas	51 x 40,5	0C	2	Early works
Particular System	1951	Oil on canvas	101,5 x 127	0C	2	Early works
Diab DS - 101 computer	1985	Mixed media	70 x 50 x 50 cm	0C	3	Diab
OHIO-isometric	1986	Pen and Letrafilm on paper	59'4 x 42	0C	3	Diab
OHIO-trademark	1985	Medium?	dimen. ?	0C	3	Diab
OHIO - elevations	1983	Pen and ink and collage on paper	42 x 59,4	0C	3	Diab
After Marcel Duchamp ?	1969	Colour photograph (2)	24 x 29	0C	3	Duchampiana
Green book	1960	proofs, notes, etc.	din A4s	0C	3	Duchampiana
Maps of Duchamp's Large Glass	2000-02	Inkjet prints on 2 panels	137x170/129,5x170	0C	3	Duchampiana
Oculist Witnesses, study	1965	Ink on tracing paper	59 x 48,2	0C	3	Duchampiana
Picturegram	1968	Oil on photograph on cloth	101,5 x 65	0C	3	Duchampiana
Sieves (with Marcel Duchamp)	1971	Screenprint in laminated glass	51 x 63,5	0C	3	Duchampiana
The oculist witnesses (with Marcel Duchamp)	1968	Mirror silver in laminated glass	63,5 x 51	0C	3	Duchampiana
White book	1960	proofs, notes, etc.	din A4s	0C	3	Duchampiana
Large glass full scale study - bachelors	1965	Pencil/paper	137 x 170	0C	3	Duchampiana
Large glass perspective study - necktie and bayonet	1965	Pencil/paper	50 x 50	0C	3	Duchampiana
Large Glass perspective study - opening for watermill	1965	Pencil/paper	50 x 50	0C	3	Duchampiana
Large Glass perspective study - scissors	1965	Pencil/paper	75 x 50	0C	3	Duchampiana
Large Glass perspective study - watermill	1965	Pencil/paper	75 X 50	0C	3	Duchampiana
Large Glass perspective study - watermill paddles	1965	Pencil/paper	75 x 50	0C	3	Duchampiana
Port Lligat portfolio (vol. 6)	1971	Postcards		0C	3	Duchampiana
Port Lligat portfolio (vol.1)	1971	Postcards		0C	3	Duchampiana
Five Tyres Abandoned	1964	Silkscreen print	58,5 x 91,5	0C	3	Duchampiana
Five Tyres remoulded (portfolio)	1971	Relief cast in white silicone elastomer, 7 screenprints in black on mylar, and 1 sheet of text in 5 colour collotype (Ed. 150)	60 x 85 cm (sheet)	0C	3	Duchampiana
Just what is it that makes today's homes so different, so appealing ?	1994	Laserprint	30 x 42	0C	3	
Collage of the senses (see, hear, smell, touch)	1956	Collage		0C	3	
I'm dreaming of a white Christmas	1967-1968	Oil on canvas	106,5x160	0C	4	High style
I'm dreaming of a white Christmas	1967	Screenprint for 13 stencils	76,5x104,4	0C	4	High style
I'm dreaming of a white Christmas	1969	Dye transfer (Ed.6)	36 x 54	0C	4	High style

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I'm dreaming of a white Christmas study	1971	Collotype in seven colours	TBC	0C	4	High style
I'm dreaming of a white Christmas abandoned	1967	Lithograph for 4 stones	71x91, 5	0C	4	High style
Glorious Techniculture	1961-1964	Oil and collage on asbestos panel	122,9x122,9x2,5	0C	4	High style
Hers is a lush situation	1958	Oil, cellulose, metal foil, collage on panel	81 x 122	0C	4	High style
Hommage á Chrysler Corp	1957	Oil, metal foil and collage on panel	122 x 81	0C	4	High style
Pin-up	1961	Oil, cellulose and collage on panel	121,9x81,3x7,6	0C	4	High style
Pin-up sketch III	1961			0C	4	High style
Towards a definitive statement on the coming trends in men's wear and accesoires (a) "Together let us explore the stars"	1962	Oil, cellulose paint and collage on panel	61 x 81,3	0C	4	High style
Towards a definitive statement on the coming trends in men's wear and accesories (b)	1962	Oil and collage on panel	61 x 81	0C	4	High style
Towards a definitive statement on the coming trends in men's wear and accesories (d)	1963	Oil, collage, perspex relief on panel	122 x 81	0C	4	High style
Desk	1964	Oil and collage on photograph on panel	62,5 x 89	0C	4	High style
Interior II	1964	Oil, cellulose, collage and metal relief on panel	122 x 162,6	0C	4	High style
Interior Study (a)	1964	Collage and oil on paper	38 x 51	0C	4	High style
Interior study (b)	1964	Collage, oil, pastel and gouache on paper	38 x 51	0C	4	High style
Interior study (c)	1964	Collage, oil and pastel on paper	38 x 51	0C	4	High style
My Marilyn	1965	Oil and collage on photo on panel	102,5 x 122	0C	5	People & Bathers
Bathers II	1967	Oil on colour photo-sensitized fabric	76 x 114,5	0C	5	People & Bathers
Landscape	1965-1966	Mixed media on photo	81x244 (unfram)	0C	5	People & Bathers
Bathers (b)	1969	Dye transfer	48,8x64,1	0C	5	People & Bathers
Bathers I	1966-67	Mixed media on photo-sensitized fabric	84x117 o 76x114?	0C	5	People & Bathers
People	1965-1966	Oil and cellulose on photo on panel	81 x 122	0C	5	People & Bathers
People multiple (1/1)	1968	Photograph on aluminium, sequence of photographs on board	44x69,2x3,3	0C	5	People & Bathers
People/Popel in collaboration with Dieter Roth	1968	Acrylic, collage, cellulose and gouache on photographic print	53,5 x 79	0C	5	People & Bathers
Trafalgar Square	1965-1967	Oil on photograph on panel	81 x 122	0C	5	People & Bathers
Trafalgar Square - study	1965	Oil and acrylic on panel	40,5 x 61	0C	5	People & Bathers
Guggenheim - Flesh	1976	Relieve en plexiglas pintado a mano (acrilico y óleo)	59x59x9,7	0D		Guggenheim
The Solomon R Guggenheim (Gold)	1965-1966	Hautrelief, gold foil, fibre-glass, cellulose	122x122 x18	0D		Guggenheim
The Solomon R Guggenheim (Neapolitan)	1965-1966	Fibreglass and cellulose	122 x 122 x 18	0D		Guggenheim

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The Solomon R. Guggenheim (Black) 84/750	1970	Relieve in perspex	59,2x59,5x9,8	0D		Guggenheim
The Solomon R. Guggenheim (Metalflake)	1965-1966	Fibreglass, acrylic and metalflake	122 x 122 x 18	0D		Guggenheim
The Solomon R. Guggenheim (Silver) 105/750	1970	Relieve in perspex (cromado)	"	0D		Guggenheim
The Solomon R. Guggenheim (White) 136/750	1970	Relieve in perspex	"	0D		Guggenheim
Hotel Europa	1986-91	Oil on canvas	100x100	0D		Lobby
La Scala Milano	1989	Oil on photograph on canvas	100 x 144	0D		
Chicago project I	1969	Acrylic on photograph on board	81 x 122	0D		
Chicago Project II	1969	Oil on photograph on canvas	81 x 122	0D		
Lobby	1984	Collotype in 6 colours	33x48, 43x50,3 (sheet)	0E		Lobby
Europhotel-Berlin	1974-1975	Colour pencils, collage and watercolour on paper	46 x 58,5	0E		Lobby
Lobby	1985-1987	Oil on canvas	175 x 250	0E		Lobby
Lobby-working drawings	1984	Pencil and red ink on mylar film	42x60 (4sheets)	0E		Lobby
Lobby (installation)		Installation	548x548x304	0E		Lobby
The Saensbury wing	1999-2000	Oil on canvas	59,7x82	1C	1	History paintings
Countdown	1989	Humbrol enamel on Cibachrome on canvas	100 x 100	1C	1	History paintings
Installation study - War games	1991	Collage and enamel on board	46,5x58 (image); 52x62,5 (board)	1C	1	History paintings
The citizen	1982-1983	Oil on canvas	2 canvases, each 200x100	1C	1	History paintings
The state	1993	Humbrol enamel and cloth on Cibachrome on canvas	242 x 235 cm	1C	1	History paintings
The subject	1988-1990	Oil on canvas	238 x 235	1C	1	History paintings
Self-portrait II	1965	Ink and oil on printed paper	28,5 x 21	1C	1	Portraits
Self-portrait 04.3 81 b	1990	Oil on cibachrome on canvas	75 x 75	1C	2	Portraits
Self-portrait 05.3 81 a	1990	Oil on cibachrome on canvas	75x75	1C	2	Portraits
Self-portrait 05.3 81 c	1990	Oil on cibachrome on canvas	75x75	1C	2	Portraits
Self-portrait 12.7.80 a	1990	Oil on cibachrome on canvas	75x75	1C	2	Portraits
Self-portrait 13.7.80 a	1990	Oil on cibachrome on canvas	75 x 75	1C	2	Portraits
Self-portrait 13.7.80 a II	1993	Oil on cibachrome on canvas	75 x 75	1C	2	Portraits
Self-portrait 13.7.80 a III	1993	Oil on cibachrome on canvas	75 x 75	1C	2	Portraits
Self-portrait 13.7.80 a IV	1993	Oil on cibachrome on canvas	75 x 75	1C	2	Portraits
Self-portrait I	1965-1973	Ink on printed paper	28,5 x 21	1C	2	Portraits
Self-portrait II	1965			1C	2	Portraits
Fashion-plate study (a) self portrait	1969	Collage, enamel and cosmetics on paper	70 x 50	1C	2	Portraits
Mirror image	1974	Collotype		1C	2	Portraits

Title	Date	Technique	Dimensions (cm.)	Planta	Sala	Topic
Palindrome	1974	Lenticular acrylic, laminated on collotype in 5 colours (Ed.100)	60,9 x 45,7	1C	2	Portraits
Portrait of the artist by Francis Bacon	1970	Collotype	82 x 69	1C	2	Portraits
Portrait of the artist by Francis Bacon - study II	1970	Oil on collotype	82 x 69	1C	2	Portraits
Portrait of the artist by Francis Bacon - study III	1970	Oil on collotype	82 x 69	1C	2	Portraits
Portrait of the artist by Francis Bacon - study IV	1970	Oil on collotype	82 x 69	1C	2	Portraits
Portrait of the artist by Francis Bacon - study V	1970	Oil on collotype	82 x 69	1C	2	Portraits
Portrait of the artist by Francis Bacon - study VI	1970	Oil on collotype	82 x 69	1C	2	Portraits
Portrait of the artist by Francis Bacon study I	1970	Oil on collotype	82 x 69	1C	2	Portraits
Self-portrait	1938	Conté pencil on paper	41,7 x 26,7	1C	2	Portraits
Giorgio Marconi e figlio	1996	Cibachrome and oil on canvas	120 x 160	1C	3	Celebrities
Testament	1993	Oil on cibachrome on canvas	82 x 60	1C	3	Celebrities
Portrait of Hugh Gaitskell as a famous Monster of Filmland	1964	Oil and collage on photograph on panel	61 x 61	1C	3	Celebrities
Release	1972	Screenprint from one photographic and 16 hand-cut stencils, and collage (Ed.150)	68,2x85,8 (image), 70x94 (sheet)	1C	3	Celebrities
Swingeing London 67	1968	Relief, screenprint on oil on photograph on hardboard	58,5x 79 x 7,6	1C	3	Celebrities
Swingeing London 67 - source material	1968	Collage on paper	68,5 x 47,5	1C	3	Celebrities
Swingeing London 67 (a)	1967	Oil on canvas and screenprint	67x85	1C	3	Celebrities
Swingeing London 67 (f)	1968-69	Screenprint on canvas, acrylic and collage	67, 3 x 85,1	1C	3	Celebrities
Swingeing London III	1972	Screenprint and collage	68x85,6, 70x94,7 (sheet)	1C	3	Celebrities
Swingeing London 67	1968	Relief, screenprint on oil on photograph on hardboard	58,5 x 79 x 75	1C	3	Celebrities
Swingering London 67 (b)	1968-1969	Oil on canvas and screenprint	67 x 85	1C	3	Celebrities
The passage of the bride	1998-1999	Oil on cibachrome on canvas	102x127	1C	3	Celebrities
Study for "Portrait of Hugh Gaitskell as a Famous Monster of Filmland"	1963-1970	Copper on aluminium relief and collage on motorised disc	45,5x45,5	1C	3	Celebrities
Derek Jarman	1994	Oil and enamel on Cibachrome on canvas	75 x 75	1C	3	Celebrities
Dieter Roth	1993 ó 95	Humbol enamel on cibachrome on canvas	75 x 75	1C	3	Celebrities
Langan's	1976	Oil on photograph on cloth	92 x 92	1C	4	Rooms
Attic	1995	Computer-printed transparency, mounted on canvas / cibachrome on canvas	122x244	1C	4	Rooms
Bathroom	1994-1995	Cibachrome and oil on canvas	122 x 122	1C	4	Rooms
Bathroom fig. 2	1999-2000	Cibachrome on canvas	100x100	1C	4	Rooms
Bathroom fig.1	1997	Oil on cibachrome on canvas	50 x 50	1C	4	Rooms
Bedroom	1994-1995	Cibachrome and oil on canvas	122x178	1C	4	Rooms

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Kitchen	1994 ó 199	Cibachrome on canvas	122x162	1C	4	Rooms
Northend II	1991	Oil on cybacrome on canvas	99'3x108'7	1C	4	Rooms
Passage	1994-1995	Cibachrome on canvas	122x147	1C	4	Rooms
Flower-piece	1971	Pencil, conté collage, pastel, watercolour and acrylic	76,2 x 56	1C	5	Shit and flowers
Flower-piece I	1971-1974	Oil on canvas	95 x 72	1C	5	Shit and flowers
Flower-piece II	1973	Oil on canvas	95 x 72	1C	5	Shit and flowers
Flower-piece III	1973-1974	Oil on canvas	95 x 72	1C	5	Shit and flowers
Girl with trousers down	1972	Collage, acrylic and oil	56 x 40,1	1C	5	Shit and flowers
Soft blue landscape	1976-1980	Oil on canvas	122x162,5	1C	5	Shit and flowers
Sunset	1975	Oil on canvas	61 x 81	1C	5	Shit and flowers
Sunset (c)	1974	Pastel on paper	46x59	1C	5	Shit and flowers
Sunset (d)	1974	Pastel on paper	31x41	1C	5	Shit and flowers
Sunset (e)	1974	Pastel on paper	31x42	1C	5	Shit and flowers
Sunset (f)	1974	Pastel on paper	31x43	1C	5	Shit and flowers
Trichromatic flower-piece progressives	1973-1974	7 colour etchings in portfolio (Ed.24)	65 x 50	1C	5	Shit and flowers
A Tutti Mercanti d'Arte Moderna	1972	Druck and acryl auf papier		1C	5	Shit and flowers
Esquisse	1972	Soft-ground etching and watercolour		1C	5	Shit and flowers
Flower-piece study (a)	1971	Pastell, wasserfarben, gouache		1C	5	Shit and flowers
Flower-Piece Study (c)	1973			1C	5	Shit and flowers
Flower piece study (b)	1973	Pastell und acrylfarben auf papier		1C	5	Shit and flowers
Soft blue landscape	1975			1C	5	Shit and flowers
Soft Blue Landscape study	1971	Bleistift, tinte, fazbstifte und gouache auf papier		1C	5	Shit and flowers
Soft blue landscape study	1979			1C	5	Shit and flowers
A dedicated follower of fashion - study	1980	Collage, pencil, acrylic, indian ink and wash	70x50	1C	6	Arty interiors
Appartment Block II	1979	Photograph, acrylic and pencil	50 x 70	1C	6	Arty interiors
Instant painting	1980	Polaroid photograph (Ed.17)	61 x 53 (image) ; 70 x 56 (sheet)	1C	6	Arty interiors
Interior with monochromes	1979	Collotype in 6 colours and screenprint (Ed.96)	53,2x57,5 (image); 50x70 (sheet)	1C	6	Arty interiors
Putting on de Stijl	1979	Collotype in 6 colours and screenprint from 6 stencils (Ed. 90)	30x42 cm (imatge) ; 50x66 cm (sheet)	1C	6	Arty interiors
Zig Zag	1980	Polaroid photograph	60 x 50	1C	6	Arty interiors
Magic carpets	1964	Collage on printed perspective grid	38 x 49,5	1C	6	Arty interiors
Polaroid portraits	1968-2001	128 polaroid photographs	7"x5"	1D		Portraits
Ashtray	1979	Glass (Ed.36)	3,4x15,5x 13,5	1D		Products
Carafe	1978	Glass	9 x 20 x 6	1D		Products

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Epiphany	1964	Cellulose on panel	122 diameter	1D		Products
Sign	1975	Vitreous enamel on steel (Ed. 36)	34,7 x 80	1D		Products
Infowell (with Edward Thordén and ecke bonk)	1997	Computer components mounted on stainless steel with glass top	50 x 50 x 20 cm	1D		Products
Still-life	1965	Photograph with sprayed photo tints	89,5 x 91	1D		Products
Still-life - study	1965	Photograph		1D		Products
Study for "Lux 50" - I	1976	Collage on photograph	25x25	1D		Products
Study for "Lux 50" - V	1976	Oil on colour photograph and collage	34,8x34,8	1D		Products
Study for "Lux 50" - VII	1976	Acrylic and collage	35 x 35	1D		Products
The critic laughs	1968	Photo-offset lithograph, laminated, screenprinted, retouched with enamel paint, and collage (Ed. 125)	34,2 x 26,2 (image); 59,3 x 46,5 (sheet)	1D		Products
The critic laughs - case	1971	Ink and Ben Day ink...	46x65,5	1D		Products
The critic laughs	1971-1972	Electric toothbrush with teeth, case and instruction book (Ed. 60)	27 x 11 x 6,5 cm (cased)	1D		Products
The critic laughs - illustration	1972	Letraset on photo on board	21,6 x 19,7	1D		Products
Toaster	1966-1967 (reconstructed 1969)	Chromed steel and Perspex on colour photograph	81 x 81	1D		Products
Toaster	1967	Offset lithograph in 4 colours, screenprinted from 4 stencils, and collaged with metalized polyester (ed.75)	58,4x58,4 (image, exc. text); 89 x 63,5	1D		Products
Toaster study I	1969	Letrafilm on colour photograph	38,7 x 20,7	1D		Products
Trade mark	1972	Ink and pencil on board	22 x 41	1D		Products
This is tomorrow / Fun House installation	1956	Mixed media		atrio		Installation
Lux 50 - functioning prototype	1979	Aluminium support, cellulose, anodised aluminium	100x100	torre		Products
Table with ashtray	2002	Salte, oak, brass, glass	120x60x33	torre		Products

CHECK LIST HAMILTON

(in chronological order)

WSTA PROVISORATZ

N°	RH#	Title	Date	Medium	Dimensions (cm.)
1	49.22	Reaper (b)	1949	Drypoint and roulette	16,2 x 23,6 (plate)/ 23 x 29 (sheet)
2	49.35	Reaper (h)	1949	Drypoint and roulette	17,5 x 25 (plate/ 28,6 x 35,5 (sheet)
3	49.40	Reaper (l)	1949	Engraving, aquatint and drypoint	16,5 x 24,7 (plate)
4	49.44	Reaper (o)	1949	Lift-ground and colour aquatint from three plates	19,7 x 14,8 (plate) /29,7 x 27,2 (sheet)
5		Green book (same as Porto? "documentation and book about the bride stripped bare by her bachelors even - green book")	1960	proofs, notes, etc.	din A4s
6	60.04	Pin-up sketch III	1960	Ink, watercolour, gouache	37x23
7	?	White book	1960	proofs, notes, etc.	din A4s
8	64.04	Five Tyres Abandoned	1964	Silkscreen print	58,5 x 91,5
9	-	Oculist Witnesses, study	1965	Ink on tracing paper	59 x 48,2
10		I'm dreaming of a White Christmas	1967	Screenprint for 13 stencils	76,5x104,4
11		I'm dreaming of a White Christmas-abandoned	1967	Lithograph for 4 stones	71x91, 5
12	68.18	Swingeing London 67 (a)	1967	Oil on canvas and screenprint	67x85
13		Swingeing London 67	1968	Relief, screenprint on oil on photograph on hardboard	58,5x 79 x 7,6
14	71.18	The oculist witnesses (with Marcel Duchamp)	1968	Mirror silver in laminated glass	63,5 x 51
15	68.03	Bathers (b)	1969	Acrylic, collage, cellulose and gouache on photographic print	53,5 x 79
16	?	The Solomon R. Guggenheim (Black) 84/750	1970	Relieve in perspex	59,2x59,5x9,8
17	?	The Solomon R. Guggenheim (Silver) 105/750	1970	Relieve in perspex (cromado)	"
18	?	The Solomon R. Guggenheim (White) 136/750	1970	Relieve in perspex	"
19		I'm dreaming of a White Christmas, study	1971	Collotype in seven colours	TBC
20	71.01	The critic laughs - case	1971	Ink and Ben Day ink...	46x65,5
21	72.07	Swingeing London III	1972	Screenprint and collage	68x85,6, 70x94,7 (sheet)
22	74.13	Sunset (a)	1974	Pastel on paper	31x40
23		Sunset (c)	1974	Pastel on paper	46x59
24	74.16	Sunset (d)	1974	Pastel on paper	31x41
25	74.17	Sunset (e)	1974	Pastel on paper	31x42
26	75.04	Sunset (i)	1975	Pastel on paper	31x43
27		Guggenheim - Flesh	1976	Relieve en plexiglas pintado a mano (acrílico y óleo)	59x59x9,7
28	80.03	A dedicated follower of fashion - study	1980	Collage, pencil, acrylic, indian ink and wash	70x50
29	84.07	Lobby	1984	Collotype in 6 colours	33x48, 43x50,3 (sheet)
30	85.14	OHIO-trademark	1985	Medium?	dimen ?
31	85.02	Self-portrait in a cracked mirror	1985	Etching and aquatint (Ed. 30)	29,5x22,5 (plate) 45x32,5 (sheet)
32	85.13	OHIO-isometric	1986	Pen and Letrafilm on paper	59'4 x 42
33	90.15	Self-portrait 05.3.81 a	1990	Oil on cibachrome on canvas	75x75
34	90.17	Self-portrait 05.3.81 c	1990	Oil on cibachrome on canvas	75x75
35	90.08	Self-portrait 12.7.80 a	1990	Oil on cibachrome on canvas	75x75
36	91.01	Northend II	1991	Oil on cybacrome on canvas	99'3x108'7
37	94.04	Just what is it that makes today's homes so different, so appealing ?	1994	Laserprint	30 x 42
38	95.01	Attic	1995	Computer-printed transparency, mounted on canvas / cibachrome on canvas	122x244
39	97.02	Bathroom fig. 1	1997	Oil on cibachrome on canvas	50 x 50
40		Table with ashtray	2002	Salte, oak, brass, glass	120x60x33
41	38.01	Self-portrait	1938	Conté pencil on paper	41,7 x 26,7
42	49.04	Reaper (b,h,l,n,o)	1949	Drypoint and roulette	179x172 (plate) 28x30'5 (sheet)
43	50.13	Chromatic spiral	1950	Oil on panel	54,3 x 48,5
44	50.08	Induction	1950	Oil on canvas	51 x 40,5
45	51.04	Heteromorphism study	1951	ink and wash on paper	24 x 20,4
46	51.03	Particular System	1951	Oil on canvas	101,5 x 127
47	51.06	Self-portrait - study	1951	Ink wash on paper	24 x 20,5
48	51.07	Self-portrait b	1951	Hard soft-ground etching, engraving, drypoint, aquatint and punch	30 x 20
49	52.02	d'Orientation	1952	Oil on hardboard	117x160
50	54.15	re Nude	1954	Oil on panel	122 x 91'5
51	54.07	Trainsition IIII	1954	Oil on panel	91,5 x 122
52	56.01	Collage of the senses (see, hear, smell, touch)	1956	Collage	
53	56.04	This is tomorrow / Fun House installation	1956	Mixed media	
54	57.06	Hommage á Chrysler Corp	1957	Oil, metal foil and collage on panel	122 x 81
55	58.03	Hers is a lush situation	1958	Oil, cellulose, metal foil, collage on panel	81 x 122
56	61.02	Pin-up	1961	Oil, cellulose and collage on panel	121,9x81,3x7,6
57	61.04	Glorious Techniculture	1961-1964	Oil and collage on asbestos panel	122,9x122,9x2,5
58	62.04	Towards a definitive statement on the coming trends in men's wear and accesories (a) "Together let us explore the stars"	1962	Oil, cellulose paint and collage on panel	61 x 81,3
59	62.06	Towards a definitive statement on the coming trends in men's wear and accesories (b)	1962	Oil and collage on panel	61 x 81
60	63.01	Towards a definitive statement on the coming trends in men's wear and accesories (d)	1963	Oil, collage, perspex relief on panel	122 x 81

Nº	RH#	Title	Date	Medium	Dimensions (cm.)
61	64.09	Desk	1964	Oil and collage on photograph on panel	62,5 x 89
62	64.02	Epiphany	1964	Cellulose on panel	122 diameter
63	64.12	Interior II	1964	Oil, cellulose, collage and metal relief on panel	122 x 162,6
64	64.05	Interior Study (a)	1964	Collage and oil on paper	38 x 51
65	64.06	Interior study (b)	1964	Collage, oil, pastel and gouache on paper	38 x 51
66	64.07	Interior study (c)	1964	Collage, oil and pastel on paper	38 x 51
67	64.17	Magic carpets	1964	Collage on printed perspective grid	38 x 49,5
68	64.01	Portrait of Hugh Gaitskell as a famous Monster of Filmland	1964	Oil and collage on photograph on panel	61 x 61
69	65.01	My Marilyn	1965	Oil and collage on photo on panel	102,5 x 122
70	65.07	Self-portrait II	1965	Ink and oil on printed paper	28,5 x 21
71	65.05	Still-life	1965	Photograph with sprayed photo tints	89,5 x 91
72	65.13	Trafalgar Square, Study	1965	Oil and acrylic on panel	40,5 x 61
73	65.12	Landscape	1965-1966	Mixed media on photo	81x244 (unfram)
74	65.11	People	1965-1966	Oil and cellulose on photo on panel	81 x 122
75	65.25	The Solomon R Guggenheim (Gold)	1965-1966	Hautrelief, gold foil, fibre-glass, cellulose	122x122 x18
76	65.23	The Solomon R Guggenheim (Neapolitan)	1965-1966	Fibreglass and cellulose	122 x 122 x 18
77	65.26	The Solomon R. Guggenheim (Metallflake)	1965-1966	Fibreglass, acrylic and metallflake	122 x 122 x 18
78	65.14	Trafalgar Square	1965-1967	Oil on photograph on panel	81 x 122
79	65.06	Self-portrait I	1965 (1973)	Ink on printed paper	28,5 x 21
80	66.01	Toaster	1966-1967 (reconstructed 1969)	Chromed steel and Perspex on colour photograph	81 x 81
81	66.02	Bathers I	1966-67	Mixed media on photo-sensitized fabric	84x117 o 76x114?
82	67.03	Bathers II	1967	Oil on colour photo-sensitized fabric	76 x 114,5
83	67.04	Toaster	1967	Offset lithograph in 4 colours, screenprinted from 4 stencils, and collaged with metalized polyester (ed.75)	58,4x58,4 (image, exc. text); 89 x 63,5
84	67.13	I'm dreaming of a white Christmas	1967-1968	Oil on canvas	106,5x160
85	68.02	People (Pöpel) in collaboration with Dieter Roth	1968	Acrylic, collage, cellulose and gouache on photographic print	53,5 x 79
86	68.15	People multiple (1/1)	1968	Photographs on board or aluminium	44x69 2x3 3
87	68.14	Picturegram	1968	Oil on photograph on cloth	101,5 x 65
88	68.08	Swingeing London 67 - source material	1968	Collage on paper	68,5 x 47,5
89	68.25	Swingering London 67	1968	Relief, screenprint on oil on photograph on hardboard	58,5 x 79 x 75
90	68.06	The critic laughs	1968	Photo-offset lithograph, laminated, screenprinted, retouched with enamel paint, and collage (Ed. 125)	34,2 x 26,2 (image); 59,3 x 46,5 (sheet)
91	68.19	Swingering London 67 (b)	1968-1969	Oil on canvas and screenprint	67 x 85
92		Polaroid portraits	1968-2001	128 polaroid photographs	7"x5"
93		Swingeing London 67 (f)	1968-69	Screenprint on canvas, acrylic and collage	67,3 x 85,1
94	69.02	After Marcel Duchamp ?	1969	Colour photograph (2)	24 x 29
95	69.09	Chicago project I	1969	Acrylic on photograph on board	81 x 122
96	69.10	Chicago Project II	1969	Oil on photograph on canvas	81 x 122
97	69.11	Fashion-plate study (a) self portrait	1969	Collage, enamel and cosmetics on paper	70 x 50
98	69.05	I'm dreaming of a white Christmas	1969	Dye transfer (Ed.6)	36 x 54
99	69.26/D	Toaster study I	1969	Letrafilm on colour photograph	38,7 x 20,7
100	70.09	Portrait of the artist by Francis Bacon - study II	1970	Oil on collotype	82 x 69
101	70.10	Portrait of the artist by Francis Bacon - study III	1970	Oil on collotype	82 x 69
102	70.11	Portrait of the artist by Francis Bacon - study IV	1970	Oil on collotype	82 x 69
103	70.12	Portrait of the artist by Francis Bacon - study V	1970	Oil on collotype	82 x 69
104	70.13	Portrait of the artist by Francis Bacon - study VI	1970	Oil on collotype	82 x 69
105	70.08	Portrait of the artist by Francis Bacon study I	1970	Oil on collotype	82 x 69
106	71.03	Five Tyres remoulded (portfolio)	1971	Relief cast in white silicone elastomer, 7 screenprints in black on mylar, and 1 sheet of text in 5 colour collotype (Ed. 150)	60 x 85 cm (sheet)
107	71.19	Flower-piece	1971	Pencil, conté collage, pastel, watercolour and acrylic	76,2 x 56
108	71.10/2	I'm dreaming of a Black Christmas	1971	Screenprint on collotype, plus collage (Ed.150)	50,8x76,1 (image); 74,7x100 (sheet)
109	71.10/1	I'm dreaming of a White Christmas state	1971	Screenprint on stencil, plus collage (Ed.75)	50,8x76,1 (image); 74,7x100 (sheet)
110	68.24	Sieves (with Marcel Duchamp)	1971	Screenprint in laminated glass	51 x 63,5
111	71.02	The critic laughs - case	1971-1972	Electric toothbrush with teeth, case and instruction book (Ed. 60)	27 x 11 x 6,5 cm (cased)
112	71.15	Flower-piece I	1971-1974	Oil on canvas	95 x 72
113	72.08	A strong sweet smell of incense (a)	1972	Screenprint from one photographic and 16 hand-cut stencils by Hamilton and one open, multi-printed, screen by Roth (Ed.6)	68,5x86 (image), 70,2x95 (sheet)
114	72.09	A strong sweet smell of incense (b)	1972	Screenprint from one photographic and 16 hand-cut stencils by Hamilton and one open, multi-printed, screen by Roth (Ed.10)	68,5x86,1 (image); 70,2x95 (sheet)
115	72.12	Girl with skirt up	1972	Collage, pencil, acrylic and oil	56 x 40,5
116	72.13	Girl with trousers down	1972	Collage, acrylic and oil	56 x 40,1
117	72.06	Release	1972	Screenprint from one photographic and 16 hand-cut stencils, and collage (Ed.150)	68,2x85,8 (image), 70x94 (sheet)
118	72.11	The critic laughs - illustration	1972	Letraset on photo on board	21,6 x 19,7
119	72.10	Trade mark	1972	Ink and pencil on board	22 x 41
120	73.10	Flower-piece II	1973	Oil on canvas	95 x 72
121	73.11	Flower-piece III	1973-1974	Oil on canvas	95 x 72
122	73.15	Trichromatic flower-piece progressives	1973-1974	7 colour etchings in portfolio (Ed.24)	65 x 50

N°	RH#	Title	Date	Medium	Dimensions (cm.)
123	74.04	Palindrome	1974	Lenticular acrylic, laminated on collotype in 5 colours (Ed. 100)	60,9 x 45,7
124	74.11	Europhotel-Berlin	1974-1975	Colour pencils, collage and watercolour on paper	46 x 58,5
125	75.11	Sign	1975	Vitreous enamel on steel (Ed. 36)	34,7 x 80
126	75.19	Sunset	1975	Oil on canvas	61 x 81
127	76.01	Langan's	1976	Oil on photograph on cloth	92 x 92
128	76.02	Study for "Lux 50" - I	1976	Collage on photograph	25x25
129	76.03	Study for "Lux 50" - II	1976	Acrylic and collage	35 x 35
130	76.05	Study for "Lux 50" - IV	1976	Acrylic and collage	50 x 50
131	76.06	Study for "Lux 50" - V	1976	Oil on colour photograph and collage	34,8x34,8
132	76.08	Study for "Lux 50" - VII	1976	Acrylic and collage	35 x 35
133	76.12	Soft blue landscape	1976-1980	Oil on canvas	122x162,5
134	78.04	Carafe	1978	Glass	9 x 20 x 6
135	79.05	Appartment Block II	1979	Photograph, acrylic and pencil	50 x 70
136	79.23	Ashtray	1979	Glass (Ed. 36)	3,4x15,5x 13,5
137	79.10	Interior with monochromes	1979	Collotype in 6 colours and screenprint (Ed. 96)	53,2x57,5 (image); 50x70 (sheet)
138	79.02	Lux 50 - functioning prototype	1979	Aluminium support, cellulose, anodised aluminium	100x100
139	79.12	Putting on de Stijl	1979	Collotype in 6 colours and screenprint from 6 stencils (Ed. 90)	30x42 cm (image) ; 50x66 cm (sheet)
140	79.11	Putting on the Stijl-study	1979	Letrafilm, acrylic and pencil on collotype	30 x 42 (image); 52,9 x 74,7 (sheet)
141	80.07	Instant painting	1980	Polaroid photograph (Ed. 17)	61 x 53 (image) ; 70 x 56 (sheet)
142	80.08	Zig Zag	1980	Polaroid photograph	60 x 50
143	82.04	The citizen	1982-1983	Oil on canvas	2 canvases, each 200x100
144	85.12	OHIO - elevations	1983	Pen and ink and collage on paper	42 x 59,4
145	84.05	Lobby-working drawings	1984	Pencil and red ink on mylar film	42x60 (4sheets)
146	89.03	Diab DS - 101 computer	1985	Mixed media	70 x 50 x 50 cm
147	85.08	Lobby	1985-1987	Oil on canvas	175 x 250
148	86.05	Hotel Europa	1986-91	Oil on canvas	100x100
149	88.26	The subject	1988-1990	Oil on canvas	238 x 235
150	89.10	Countdown	1989	Humbrol enamel on Cibachrome on canvas	100 x 100
151	89.11	La Scala Milano	1989	Oil on photograph on canvas	100 x 144
152	90.13	Self-portrait 04.3.81 b	1990	Oil on cibachrome on canvas	75 x 75
153	90.10	Self-portrait 13.7.80 a	1990	Oil on cibachrome on canvas	75 x 75
154	91.04	Installation study - War games	1991	Collage and enamel on board	46,5x58 (image); 52x62,5 (board)
155	91.05	War games	1991-1992	Oil on Scanachrome on canvas	200 x 200
156	93.02	Self-portrait 13.7.80 a II	1993	Oil on cibachrome on canvas	75 x 75
157	93.10	Self-portrait 13.7.80 a III	1993	Oil on cibachrome on canvas	75 x 75
158	93.11	Self-portrait 13.7.80 a IV	1993	Oil on cibachrome on canvas	75 x 75
159	93.05	Testament	1993	Oil on cibachrome on canvas	82 x 60
160	93.04	The state	1993	Humbrol enamel and cloth on Cibachrome on canvas	242 x 235 cm
161	93.08	Dieter Roth	1993 ó 95	Humbol enamel on cibachrome on canvas	75 x 75
162	94.01	Derek Jarman	1994	Oil and enamel on Cibachrome on canvas	75 x 75
163	94.12	Bathroom	1994-1995	Cibachrome and oil on canvas	122 x 122
164	94.11	Bedroom	1994-1995	Cibachrome and oil on canvas	122x178
165	94.08	Passage	1994-1995	Cibachrome on canvas	122x147
166	94.09	Kitchen	1994 ó 1995	Cibachrome on canvas	122x162
167	96.01	Giorgio Marconi e figlio	1996	Cibachrome and oil on canvas	120 x 160
168	97.04	Infowell (with Edward Thordén and ecke bonk)	1997	Computer components mounted on stainless steel with glass top	50 x 50 x 20 cm
169	99.01	The passage of the bride	1998-1999	Oil on cibachrome on canvas	102x127
170	99.02	Bathroom fig. 2	1999-2000	Cibachrome on canvas	100x100
171	99.03	The Saensbury wing	1999-2000	Oil on canvas	59,7x82
172	01.02	Maps of Duchamp's Large Glass	2000-02	Inkjet prints on 2 panels	137x170/129,5x170
173		Ulysses - Vwork in progress (14 prints)	s.f.	Print	
174		Composer: for John Cage			
175		Heteromorphism print			
176		I'm dreaming of a Black Christmas		stage proof - 75,2x 99,8 (sheet)	50,8x 76,2 (image)
177		I'm dreaming of a Black Christmas		stage proof collotype and Haas screenings with hand additions	"
178		I'm dreaming of a Black Christmas		stage proof offset litho with hand additions	"
179		I'm dreaming of a Black Christmas		stage proof minus Dietz silkscreen	"
180		I'm dreaming of a Black Christmas		stage proof collotype with hand additions	"
181		Lobby installation		Installation	548x548x304
182		Mirror image			
183		Port Lligat portfolio (vol 1, vol. 6)			