

## **Adrian Piper**

### **LLISTA D'OBRES / LISTA DE OBRAS / LIST OF WORKS**

**LSD Bloodstream, 1965**

Oil on canvas

**LSD Void, 1965**

Oil on canvas

**Alice in Wonderland (Triptych), 1966**

Triptych, three paintings

Tempera on canvas

**Alice Down the Rabbit Hole, 1966**

**The Mad Hatter's Party, 1966**

**Alice and the Pack of Cards, 1966**

**Drawings about Paper, Writing about Words, 1967**

31 sheets Pencil, charcoal, pastel, ink, crayon, collage on paper, partly cut.

**25 Untitled Paintings, Drawings, 2nd Floor & Wall**

**Constructions**

**1967/68**

42 loose sheets in protective sleeves, in black ingbinder; b&w and color photographs of works by the artist, labelled on paper, mounted on holepunched, black paper.

**Floorpiece, 1968**

Four sheets, pencil and color pencil on squared paper

**Untitled Four-part Floor Construction, 1968/2000**

Adhesive tape on softboard

Sixteen Permutations on the Planar Analysis of a Square, 1968

Model and collage



**Parallel Grid Proposal for Dugway Proving Grounds**

**Headquarters, 1968**

30 loose sheets in protective sleeves, in black ringbinder, black and red ink on paper and collages of maps, partly mounted on hole-punched black paper, typescrit on paper.

**Nineteen Concrete Space-Time-Infinity Pieces, 1968/69**

21 loose sheets on black paper in protective sleeves, black ringbinder, typescrit on paper (unless stated otherwise)

**Positions A-C, 1968**

10 loose sheets in protective sleeves, in black ringbinder, b&w photographs, sections from maps and calenders, partly altered with felttippen, typescrit and writing on paper, partly mounted on hole-punched black paper.

**Utah-Manhattan Transfer #1, 1968**

Section of map on paper, reworked

**Utah-Manhattan Transfer #2, 1968**

Section of city map on paper, reworked

**Nine Abstract Space-Time-Infinity Pieces, 1968/69**

26 loose sheets on black paper in protective sleeves, black ringbinder, typescrit on paper (unless stated otherwise)

**Area Relocation Series, 1969**

From the Notebook "Nine Abstract Space-Time-Infinity Pieces"  
B&w xerox of page from Village Voice, May 29, 1969 with ad by the artist

**Six Early Performances, 1968-71**

19 loose sheets in protective sleeves, in black ringbinder

**Meat into Meat, 10/1968, 1968**

Nine color photographs

**Untitled Performance at Max's Kansas City, NYC, 1970**

Four b&w photographs

**Catalysis III, 1970**

Three b&w photographs

**Catalysis IV, 1971**

Five b&w photographs

**Food for the Spirit, 1971**

14 b&w photographs

**3 Untitled Projects, 3/69 (0 to 9), 1969**

36 loose sheets in protective in protective sleeves, black ringbinder

**Untitled, 1969**

Notebook containing the works "Essay, Form, Idea" (NI3202a);

"Relocated Planes I: Indoor series" (NI3202c) and "Relocated Planes II: Outdoor Series" (NI 3202b)

39 loose sheets in protective sleeves, in black ringbinder; 16 p.

typescript on paper, partly with drawings, 49 paired sheets of

typescript on paper and b&w photos with reproduced grid; mounted

on hole-punched black paper

**Untitled Map/ Circle, 1969**

Ten loose sheets in protective sleeves, in black ringbinder, typescript

and handwriting on paper, ink on sections of city maps

**Hypothesis: Situation #5, 1969**

Four sheets, one work from series of 19 "Hypothesis Series (1969-1970)"

Four sheets, b&w photos and ink on graph paper (space-time coordinates), typescript on paper (b&w xerox)

**Hypothesis: Situation #10, 1969**

Four sheets, one work from a series of 19 "Hypothesis Series (1969-1970)"  
Four sheets, b&w photographs and ink on graph paper (space-time coordinates), typescript on paper (xerox)

**Hypothesis: Situation #19, 1970**

Five sheets; one work from a series of 19 "Hypothesis Series (1969-1970)"  
Five sheets; b&w photographs and ink on graph paper (space-time coordinates), typescript on paper (xerox)

**Context #7, 6-9/70, 1970**

Seven notebooks in black ringbinders; typescript, ink and ballpoint pen on paper; partly with perforations, maps, partly mounted on hole-punched black paper

**Context #8, 4/30-5/30/70, 1970**

Notebook, title page, 113 loose sheets in protective sleeves, in black ringbinder, typescript, drawings on paper, xeroxes, partly mounted on hole-punched black paper

**Context #9, 5/15-6/15/70, 1970**

Notebook, cover, 94 loose sheets in protective sleeves, in black ringbinder, handwritten text and b&w photographs on graph paper

**The Mythic Being #1-17, 1973-1975**

17 sheets from different editions of The Village Voice with ads by the artist

**The Mythic Being, I Embodiment Everything You Most Hate and Fear, 1975**

Oil crayon drawing on photograph

**A 108 (Kant) #1-6, 1975**

Six xeroxes of b&w photographs reworked with white and colored crayons

**The Mythic Being: Cruising White Women, 1975**

Three b&w photographs

**The Mythic Being, Getting Back, 1975**

Five b&w photographs

**Look But Don't Touch, 1975**

Exhibition Advertisement, Gallery One, Montclair College

**Art for the Art World Surface Pattern, 1976/80**

Space (213,36 x 152,4 x 152,4 cm), interior walls papered with looped), light bulb printed collage of newspaper clippings and stencilled text; audio-monologue (7:45 min)

**Aspects of the Liberal Dilemma, 1978**

B&w photograph behind glass, audio monologue (looped); two lightspots

**Political Self-Portrait #1 (Sex), 1979**

B&w xerox of collage from b&w photographs and typescript texts

**Political Self-Portrait #2 (Race), 1979**

B&w xerox of collage from b&w photographs and typescript texts

**Political Self-Portrait #3 (Class), 1980**

B&w xerox of collage from b&w photographs and typescript texts

**It's Just Art, 1980**

Poster

**Four Intruders Plus Alarm Systems, 1980**

Wood, black paint

**Self-Portrait Exaggerating My Negroid Features,  
1981**

Pencil on paper

**Funk Lessons, 1983**

Announcement plate

Embossed gold lettering on paper



**Defaced Funk Lessons Poster, 1983**

Drawing

Poster, defaced

**Funk Lessons #4: Bootsy, Ultra Wave, 1984**

Poster

**Portrait, 1983**

B&w photo-text collage

B&w newspaper photograph, text

**A Tale of Avarice and Poverty, 1985**

Photo-text installation

B&w photograph, six pages of text

**Think About It, 1983-87**

Photo-text collage

**Vanilla Nightmares #1, 1986**

Charcoal and crayon on page from The New York Times

**Vanilla Nightmares #3, 1986**

Collage

Charcoal on page from The New York Times (ad for Bloomingdales)

**Vanilla Nightmares #6, 1986**

Charcoal on page from The New York Times

**Vanilla Nightmares #9, 1986**

Charcoal and crayon on page from The New York Times

**Vanilla Nightmares #13, 1986**

Charcoal on page from The New York Times

**Vanilla Nightmares #19, 1986**

Charcoal and crayon on page from The New York Times



**My Calling (Cards) #1 & #2, 1986-90**

Printed cards (two different texts, one of each card framed individually), two plastic cardholders (with cards), stencilled sign, pedestal.

**Cornered, 1988**

Table, ten chairs, two birth certificates ( 21,6 x 27,9 cm each), video color, sound, 16:20 min), videoset, lighting

**Free #2, 1989**

Two enlarged b&w magazine photographs (framed individually), text (silkscreened, red)

**Why Guess #2, 1989**

Two enlarged, identical b&w magazine photographs (Ebony), text (silkscreened, red), framed individually

**Why Guess #5, 1989**

Two enlarged, identical b&w magazine photographs, text (silkscreened, red), framed individually

**Ur-Mutter #2, 1989**

Enlarged b&w magazine photograph, text (silkscreend, red)

**Ur-Mutter #3, 1989**

Enlarged b&w magazine photograph, text (silkscreened, red)

**Ur-Mutter #8, 1989**

Two enlarged b&w magazine photographs (framed as one), text (silkscreened, red)

**King #2**

Enlarged b&w magazine photograph, text (silkscreened, red)

**Pretend #1, 1990**

Seven enlarged b&w magazine photographs, text (silkscreened, red), one enlarged photograph of a pencil drawing on squared paper

**Safe #1-4, 1990**

Four enlarged b&w magazine photographs, text (silkscreened, red), audio CD: monologue and "Erbarme dich, mein Gott", Matthaeus Passion by Johann Sebastian Bach (7:30 min, looped)

**Vote/Emote, 1991**

Four wooden booths, backlit b&w photographs (silkscreened), light boxes with window frame, four notebooks (black ringbinders) with forms and ballpoint pens

**What It's Like, What It Is, #3, 1991**

Cubic white space, interior with tribune-architecture, mirror-band along walls, at the centre four monitors in posts, four channel video (color, sound, 4:33 min, looped), fluorescent tubes

**Black Box/White Box, 1992**

Black cube: lightbox with b&w photograph (silkscreened), audio CD; white cube: video; both: (identical) b&w photograph (silkscreened); lightspot with timer, armchair, tissuebox, wastepaper basket, wall text (quote from "The Gulag Archipelago")

**Decide Who You Are #1: Skinned Alive, 1992**

Three parts (framed individually), enlarged photograph of pencil drawing on squared paper, photographs, photomontage, text (red)

**Decide Who You Are #6: YOU'R HISTORY, 1992**

Seven parts (framed individually), enlarged photograph of a pencil drawing, five b&w photographs, photo montage and text (red)

**Decide Who You Are #25: How to Handle Black People, 1992**

Three parts (framed individually); enlarged photograph of a pencil drawing, b&w photograph; photomontage and text (red)





**Ashes to Ashes, 1995**

One b&w photograph, two color photographs, text (italian)

**Self-Portrait as a Nice White Lady, 1995**

B&w photograph reworked with crayon

**The Color Wheel Series, 2000**

Series of digitally altered photographs

Light jet photographic prints mounted on foamcore, luster surface laminate

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**Audio Video works:**

Seriation #1: Lecture, 1968	Audio
Seriation #2: Now, 1968	Audio
Streetwork Streetattacks, 1969	Audio
Streetwork Streettracks, 1969	Audio
Bach Whistled, 1970	Audio
The Mythic Being, Cycle I: 2/66, 1974	Audio
Stand-In #1: Rob, 1974	Audio
Some Reflective Surfaces, 1976	Audio
It's Just Art, 1980	Audio
Assorted Anti-Postmodern Artifacts, 1984	Audio
Das Gebetrad Quadriert, 2001 Audio CD	Audio
The Mythic Being, 1973	Video
My Calling (Card) #1:	Video
A Double Meta-Performance, 1988	Video
Merge, 1989	Video
Please, God, 1990	Video