

MARTHA ROSLER

Positions in the life world

Opening: October 19, 1999.
Until January 10, 2000

This exhibition, the first major retrospective of the work of Martha Rosler, examines the artist's work from the early seventies up until the present day. With her video, photographic and performance works, and her texts in the fields of criticism and fiction, Martha Rosler constructs an incisive social and political analysis of the myths and realities of a patriarchal culture.

Her critical eye and her cutting, caustic ingenuity came to light in her early videos, such as "Semiotics of the kitchen" (1975) and "Secrets from the Street" (1980), marking out her importance to the development of the video and the feminist enterprise. Her photographic installation from 1974, "The Bowery in Two Inadequate Descriptive Systems" (collection of New York's Whitney Museum and San Francisco MOMA) looks into the documentary and poetic aspects of photography and language. Her latest group of photographs, "Transitions and Digressions", revolves around the concepts of sexism, class discrimination, militarism and consumerism in today's society.

Martha Rosler has works in the collections of leading contemporary art museums such as the Long Beach Museum of Art (California), the Contemporary Arts Museum (Houston) and New York's MOMA. The artist has exhibited at many museums in the USA and Europe, such as the San Francisco Museum of Modern Art, Amsterdam's Stedelijk Museum, the Centre Georges Pompidou in Paris, the Whitney Museum of American Art and the Museum Moderner Kunst, Vienna.

Touring Exhibition. Venues:

IKON Gallery, Birmingham (December 98 - January 99)

Institut d'Art Contemporain, Lyon-Villeurbanne (February - April 99)

Generali Foundation, Vienna (May-August 99)

Museu d'Art Contemporani de Barcelona (October 99 - January 2000)

New Museum of Contemporary Art, New York (June - October 2000)

Exhibition produced by the IKON Gallery (Birmingham) and the Generali Foundation (Vienna)

Curators: Elisabeth A. Macgregor and Sabine Breitwieser.

Opening: Tuesday, October 19, at 7.30 p.m.

Open to the general public: from October 20, 1999 until January 10, 2000.

With the support from the Andy Warhol Foundation for the Visual Arts

GENERAL INFORMATION:**Museum hours**

Daily: 11 a.m. to 7:30 p.m. Closed on Tuesday

Saturday: 10 a.m. to 8 p.m.

Sunday and holidays: 10 a.m. to 3 p.m.

Guided visits

6 p.m. Saturday; 11 a.m. Sunday and holidays

Group visits: Daily, 10 a.m. to 12 noon (except Saturday, Sunday and holidays), by reservation only: 934 121 413 (except Tuesday)

Prices

General admission: 775 Ptas.

Wednesday (Visitor's Day): 375 Ptas.

WWW(URL): <http://www.macba.es/>

e-mail: macba@macba.es