

biennale de paris

expéditeur

nom et prénom de l'artiste

titre de l'œuvre

date

coller cette étiquette au dos de l'œuvre
ou de chaque élément de l'œuvre

caisse photographies
contenant : bandes musicales
peintures matériel électrique
dessins films
sculptures matériel de projection
gravures matériel divers
maquettes (rayer les mentions inutiles)

nom et adresse de l'expéditeur

nom et adresse du transitaire expéditeur

biennale de paris
musee d'art moderne
de la ville de paris
9 rue gaston de saint paul
75016 paris france

INSTRUCTIONS FOR PACKING, SHIPPING AND CUSTOMS

LABELS

Fill out and paste the small labels included herewith to the back of each work, or each piece of a work, that you are sending us.

Paste on the packing crates the large labels, making precise the nature of the contents (paintings, engravings, sculptures, films...) and indicate the name of the sender and of the intermediary, if there is need.

LIST OF SHIPMENTS

This list must be filled out as exactly as possible to permit passage through customs of your works and their return, without omitting to give the value of each work.

In your own interest do not omit any indications asked for.

Would you please return to us the 3 colored sheets and keep the white one.

PACKAGING

We would be grateful to you to have your packers follow these recommendations :

- Pack in wooden crates, which should be able to be used to repack (covers attached with screws) if not, we will have to bill you the cost of new crates.
- Maximum weight of each crate : 150 kilograms (330 lbs.), to the extent that the size of the work permits it.
- List of works attached to the inside cover.
- Arrows indicating the correct way to open the case.

CUSTOMS

If you are going to send works from different points of origin, we want to warn you to fill out different packing lists from each location.

We remind you that the absence of any information on a packing list could hinder us from obtaining customs documents and by consequence will retard the works at the customs. We will then have to ask you to reimburse us the costs of this delay.

SHIPMENTS

Let us know, as soon as possible, the name of the transporter who will deal with your shipments. Your shipment must be addressed to LA BIENNALE DE PARIS - Musée d'art moderne de la Ville de Paris - 9 rue Gaston de Saint Paul - 75016 Paris - France

Care of :

INTERNATIONAL ART TRANSPORT

60 rue Saint Sabin

75011 Paris

France

Télex : Interar 222-11 Paris

Telegraph address : Art Transit Paris

The International Art Transport company is in charge of all customs operations and of transportation in Paris for the Biennale. Indicate on all shipping documents :
Consigner à International Art Transport.

When truck transport is used, ask your transporter to furnish customs documents and the T.I.R carnet mentioning : Office of customs Paris-Exposition. Do not forget to warn us in advance of the probable date of arrival of your truck to International Art Transport.

Except with instructions from you to the contrary, the works will be returned, at your expense, at the end of the 9th Biennale to the address indicated on the packing list by the same means of transport that they came.

DATE OF DELIVERY

Your contribution must reach us before the 25th of August

For complete precision concerning packing, shipping and customs refer to the rules of the 9th Biennale of Paris that you already have.

biennale de paris

manifestation internationale des jeunes artistes
11, rue berryer, 75008 paris
tél. 622 05 13, adr. télégraphique : biennaleparis

Grup de Treball
c/o Antoni Mercader
Calle Reverter 9bis
Sant Just Desvern
Barcelone

June 2, 1975

Please find enclosed the last information concerning your participation in the 9th Biennale de Paris.

Shipping of the works

You will find enclosed the necessary labels and shipping lists, as well as the instructions concerning the shipping, which we would like you to read accurately.

Press

In order to distribute them to the press, we would like you to send us as soon as possible about 10 photographs (identical or not) of your works and if possible one negative.

Openings

The opening for the press will take place on September 18, the official opening on September 19 in the morning and the public opening on September 19 in the afternoon.

We are looking forward to seeing you in Paris.

Yours sincerely,

Georges Boudaille
Délégué général

ASSOCIATION FRANÇAISE
POUR LA MANIFESTATION
BIENNALE ET INTERNATIONALE
DES JEUNES ARTISTES
11, Rue Berryer
Paris-8^e

GRUP DE TREBALL

LE PIPRE



Grup de Treball
c/o Antoni Mercader
Calle Reverter 9 bis
Sant Just Desvern

Barcelona

Espagne

HERMETURE "SPÉCIAL QUICK" POUR ENVOI NON CLOS

Peut être ouvert pour contrôle par le Service Postal

Pour ouvrir, tirer sur le rabat - Refermer par simple pression

(Note P. O. A 3 du 14-6-65 - B. O. 190 P. O. 26)