

CARLOS PAZOS

Barcelona, 1949

Aquella noche volví a llorar con Bambi

I Cried Again That Night with Bambi

1982

Plastic, feathers, wood, fabric and neon

MACBA Collection. Barcelona City Council Fund

FEDERICO GUZMÁN

Sevilla, 1964

Emboscadura

Ambush

1994-1995

Wood, paint, white chalk bars, boards, erasers and plants

MACBA Collection. MACBA Foundation

JORGE OTEIZA

Orio, 1908 – San Sebastián, 2003

Retrato de un gudari llamado Odiseo

Portrait of a Gudari named Odysseus

1975

Forged steel

MACBA Collection. MACBA Foundation.

Gift of Leopoldo Rodés

ESTHER FERRER

San Sebastián, 1937

Silla Zaj

Zaj Chair

1974

Wood and paper

MACBA Collection. MACBA Foundation

HANS HAACKE

Cologne, 1936

Condensation Cube

1965

Plexiglass and water

MACBA Collection. MACBA Foundation.

Gift of National Comitee and Board of Trustees Whitney
Museum of American Art

PEREJAUME

Sant Pol de Mar, 1957

***Compostatge de nou pintures, compostatge
de sis pintures i compostatge d'una pintura
amb marc i vidre***

*Composting of Nine Paintings, Composting
of Six Paintings and Composting of One
Painting with Frame and Glass*

1994

Oil, canvas, wood and glass

MACBA Collection. MACBA Foundation.

Private long-term loan, Barcelona

ALLAN SEKULA

Erie, 1951

Shipwreck and Workers

(Version 3 for Kassel) (detail)

2005 - 2007

Printed ink on vinyl

MACBA Collection. MACBA Consortium. Gift of the artist

JAUME XIFRA

Salt, 1934

Morceau d'art

Morsel of Art

1967

Brick and iron mounted on canvas and wood structure
MACBA Collection. Barcelona City Council Fund

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**Framed collage of Christ with the face
of his deceased brother, made by Sánchez
Alonso**

Paint and photography on paper

Electric razor that belonged to his father

Industrial object: plastic, metal and synthetic velvet

Madonna with child with seashells (from the altars in her home)

Shells, plastic

Garden statue of Snow White

Moulded white cement

Pillow

Cotton pillowcase filled with feathers

**Photographs by Humberto Rivas,
received as a wedding gift**

Silver gelatin print

Color photocopy of a representation of Osiris

Color photocopy

***Luxescena* (two fluorescent tubes
mounted on a mobile wooden structure)**

Wood, fluorescent tubes